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## Crusader, February 4, 1972

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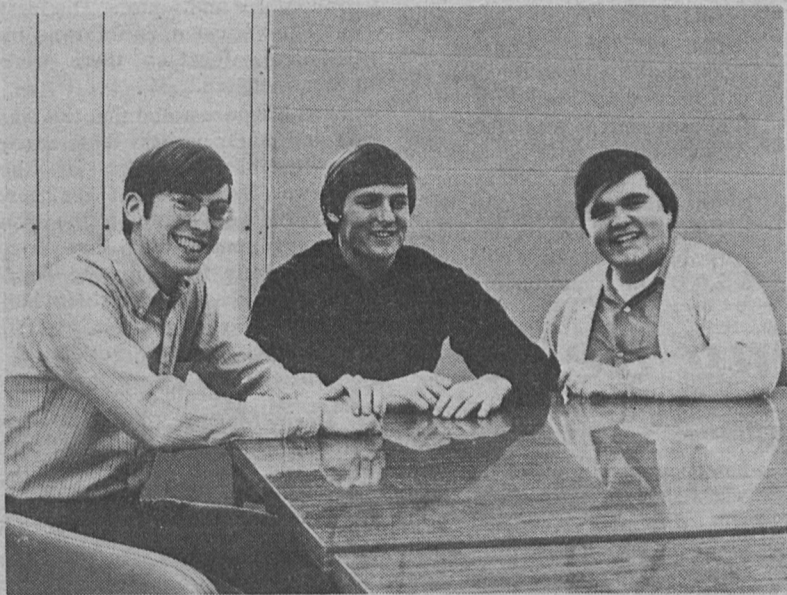
# The Crusader

Vol. XLIX, No. 2

College of the Holy Cross, Worcester, Massachusetts

Friday, February 4, 1972

## Student caucus discusses possibilities of governance



Joe Collins, Duke Doherty, and Jack Cangilos prepare for student caucus. (Savage Photo)

By Robert Vacchelli

The rapidly disintegrating governance proposal, as proposed by Dr. Melvin Tews of the math department last year, came one step closer to its grave Wednesday night.

The general consensus of the students on the Student-Faculty Senate was that the proposal should be dropped completely.

Only 15 of the 48 student members of the senate showed up for the caucus, but it was made obvious that the students have no use for Dr. Tews' report and felt it was a threat to student power at the college.

Although no decisions were made at the caucus, they did feel that a move should be made in the direction of dumping the report and that the present experimental student representation on the Faculty Senate should be kept and made permanent.

The history of the report goes back to February, 1970. At that time, during the heated discussions concerning new majors and the ROTC issue, the Educational Policy Committee formed an ad hoc Committee to study collegiate government and requested a preliminary report in November of 1970.

The Committee was "to study the structure and operation of our present forms of faculty participation and to evaluate our experiments with student participation in the decision-making process of the College at (a) the faculty and College committee level, (b) the Committee on Educational Policy level, (c) the faculty meeting level, (d) the administrative level and (e) the Board of Trustees level."

In the meantime, the number of students admitted to the student faculty senate was increased to 48.

Jack Cangilos, a student member of the Educational Policy Committee, told the caucus that the next few weeks will be the last opportunity for discussion on the report before it dies.

Cangilos said, "There is no enthusiasm for it at all. At the present time the faculty seems dissatisfied with the report and we don't like its provision to cut student admission to the assembly back to 29."

The caucus felt that the institution of an academic council, which would in effect become a "super EPC" with only 2 students represented in its decisions, would effectively stifle any student say in the vital issues facing the campus.

The EPC is expected to discuss the governance report this afternoon, and next Friday it will discuss the future of student participation in government. In any case, the Tews' report looks dead.

Cangilos told the caucus, "The best thing we can work for now is to freeze what we have with the EPC, the number of students on the student-faculty senate, and on the faculty committees. We should propose that what we want is to make the organization we now have on an experimental basis, permanent."

The caucus felt that in pushing for statutory permanence, certain provisions should be made to keep students from having a decision making position in such matters as faculty salaries or prospective new teachers.

The student advisory positions would remain, but such provisions would make the proposal more appealing in the faculty's view. Cangilos said, "Such a proposal would not put academics in the control of students, but give them a say in what happens."

The caucus decided to meet again sometime in the future to decide what proposal should be made before the experimental system now in effect expires at the end of this year.

### PROMOTION (Already Tenured)

#### To Professor:

John H. Dorenkamp, Ph.D., Dept. of English.

#### To Associate Professor:

Thomas M. C. Lawler, Ph.D., Dept. of English; B. Eugene McCarthy, Ph.D., Dept. of English; John H. Wilson, Ph.D., Dept. of English; John P. Reardon, M.F.A., Dept. of Fine Arts; Normand J. Lamoureux, Ph.D., Dept. of Modern Languages and Literatures (French); William L. Zwiebel, Ph.D., Dept. of Modern Languages and Literatures (German).

### PROMOTION WITH TENURE

#### To Associate Professor:

Michael G. McGrath, Ph.D., Dept. of Chemistry; Richard B. Klein, Ph.D., Dept. of Modern Languages and Literatures (Spanish); Hermann-Josef Cloeren, Ph.D., Dept. of Philosophy; Walter T. Odell, Ph.D., Dept. of Political Science.

### REAPPOINTED IN RANK WITHOUT LIMITATION OF TIME (TENURE)

#### Professor:

George Hampsch, Ph.D., Dept. of Philosophy.

#### Associate Professor:

David J. O'Brien, Ph.D., Dept. of History

Hilde Hein, Ph.D., Dept. of Philosophy.

#### Assistant Professor:

Maurice A. Geracht, Ph.D., Dept. of English.

(Rev.) Joseph R. Fahey, S.J.  
Dean of the College

These decisions were voted by the Board of Trustees on 5 January, 1972 and are effective 1 September, 1972.

## Faculty committee to review allegations

The Educational Policies Committee has appointed an ad hoc committee to investigate Carter Lindberg's charges of "unprofessional procedures and arbitrary criteria" in his dismissal.

The committee is composed of nearly all the members of the Professional Standards Committee; however, Dr. Edward Kennedy, chairman of the physics department and head of the Ad Hoc committee, stressed that the members would not meet as the Professional Standards Committee, but as an "appeals committee" to hear Lindberg's case.

Although the EPC has advised the committee to seek the "authority for access to all material in the case," Kennedy said that the procedures of the case have not yet been decided. He noted that one of the main problems of the investigation will be that of confidence. According to Kennedy, the committee will have to maintain almost total secrecy in handling the affair.

Another problem that faces the committee is the fact that there is no real precedent in the case. The Lindberg case is the first of its kind to occur at Holy Cross, although the case of Dr. Hen-Tov, a former political science teacher, bears some resemblance to the situation. Several years ago Hen-Tov asked the Board of Trustees to review the decision of terminal contract. The Board of Trustees did fulfill Hen-Tov's request, but did not find any reason to reverse the decision.

Dr. Vincent Forde, a member of the EPC, said that the Board of Trustees were asked to review Lindberg's case as well as another teacher's. However the Board decided not to review either case. Lindberg then presented his case to the Professional Standards Committee, who in turn brought it to the EPC.

### Committee Anticipates Problems

Forde said that the EPC had several problems in deciding what

(Continued on page 2)

## Sociological Association elects Professor Imse to top position

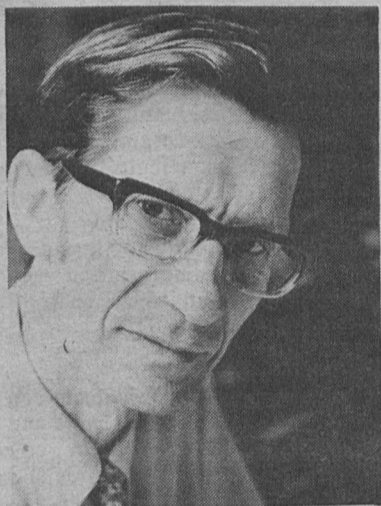
Thomas P. Imse, Ph.D., a professor of sociology at Holy Cross College, has been elected president of the Association for the Sociology of Religion, effective in August.

As head of the international society, Dr. Imse will preside over the only sociological society dedicated to the study of religion.

The association, formerly the American Catholic Sociological Society, currently possesses no sectarian identity and draws upon members from throughout North America as well as Europe.

"Being elected by my colleagues to lead the association is indeed a very gratifying honor," says President-Elect Imse. "The interesting aspect of the society is its new orientation of focusing specifically on the sociology of religion rather than sociology in general," he adds.

Dr. Imse indicated his organization, in addition to its involvement with scholarly matters, will continue discussions



Dr. Thomas Imse

(Relger Photo)

to bring about close relationships among the association, several other societies that study religion, and the American Sociological Association.

In addition, the Association for the Sociology of Religion publishes the quarterly journal "Sociological Analysis." The association will conduct its annual meeting in August in New Orleans. Dr. Imse will preside over the 1973 meeting scheduled for New York City.

A native of Milwaukee, Wis., he received his bachelor and master of arts degrees from Marquette University and his doctorate in sociology from the University of Maryland.

Prior to coming to Holy Cross, Dr. Imse was chairman of the sociology department at Canisius College in Buffalo, N.Y. He also has taught at the University of Maryland, Bowling Green State University in Ohio, and at Eastern Michigan College.

Dr. Imse spent the 1969-70 academic year at the University of Nijmegen, Nijmegen, Netherlands, lecturing in the field of population studies and conducting research on population theory.

## Faculty salaries & Tuition increase

A story in last week's *Crusader* on the recent tuition increase stated "The increase was made necessary by the recent increases in faculty salaries." This statement reflected the general understanding of both faculty and students. It was however inaccurate.

At the meeting of the Educational Policy Committee last Friday, the Rev. John E. Brooks, President of the College found it necessary to devote part of the meeting to an explanation of the factors responsible for the increase. The gist of his remarks was simple; the faculty salary increases were only one factor, though possibly the most visible, which compelled the tuition increase.

Mr. John F. O'Keefe, College Treasurer, provided a more detailed analysis. He explained why, he thought, faculty costs had become the prevalent explanation for the tuition increase. "They were most prominent as far as

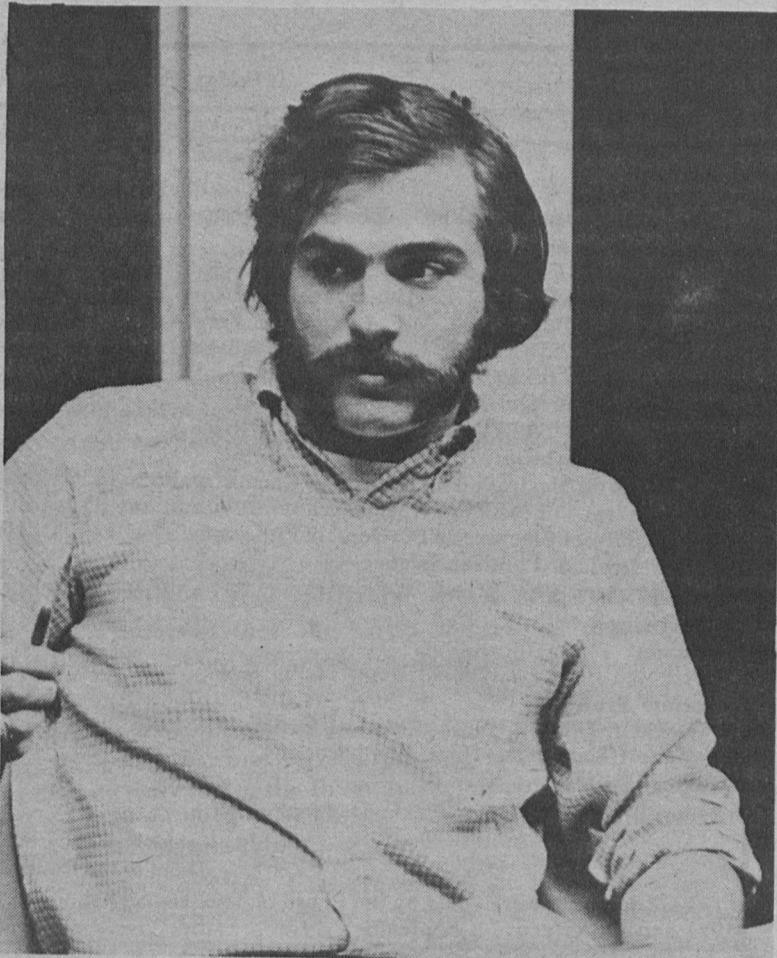
being vocal, but other costs are at least as important. There was no emphasis on faculty salary increases."

O'Keefe implied that the faculty cry for salary increases was justified. Because of last year's minimal 4 percent hike, "we're essentially not talking about more than cost of living" with the current 6 percent increase. Turning to more specific analysis, O'Keefe estimated the relative place of faculty salaries in the college financial picture. "Our faculty salaries are slightly in excess of \$2 million of approximately a \$12 million budget." They constitute therefore one-sixth of the budget and he said, are responsible for something like one-sixth of the increase.

Other "mandated increases" such as increased phone rates, higher fuel costs, and increased unemployment compensation were the factors which O'Keefe characterized the crucial factors.



# Fee Study Commission seeks activities quality



George Bilotta, chairman, Student Activities Study Commission.

By Fred Contrada

In December, the IHC appointed the Student Activities Study Commission to appraise the financial needs of all student-sponsored clubs and organizations. After eight lengthy meetings, the Commission, headed by Chairman George Bilotta, is ready to begin typing out their formal proposals which they hope to hand in to the IHC before spring vacation.

The area of this Commission's study is not limited only to extra-curricular activities, but includes such subjects as house social funds and the Freshman Government Tax as well.

George Bilotta sees the purpose of the Study Commission as this: "We want to make sure that there are enough funds for a quality extra-curricular program. You might say that our philosophy is to aim for well-balanced social, cultural, and educational aspects in student activities."

In determining how much money might be apportioned to

different groups, the Commission has studied such questions as the alternatives of a major or a minor concert program. They are also reviewing the uses to which the various dorms have put their house money. "Just because something has been traditional doesn't mean that it still has to be," Bilotta explained. "We are looking at how and on what money has been spent and what benefit it has had for Holy Cross."

Reaction to the methods of the Commission and its attitude toward the representatives who were interviewed varied. Same Lanzafame, of the 1843 Club, said that, although the different aspects of the concert program were debated, he felt that the study was conducted in a professional and objective manner. However, Joe McKensie, the former Editor of *The Crusader*, felt that several members were hostile toward him. McKensie went on to say that there was a possible danger in

having people with no expertise in running such specific activities as a newspaper decide how much money that activity should have. "If the Commission reduces the budget, they dictate how to run the activity," he concluded.

Beside discerning how much money is needed by the different student activities, the Commission will also suggest various ways to acquire the funds. Each group will also be notified of the Commission's decision concerning their needs before the final draft is sent to the IHC.

The other members of the Study Commission are: Brian Forts, Robert Gasser, Michael Hanley, Brian Hurley, Edward Kelliher, Timothy Murphy, and Joseph Zillo. Bilotta expressed pleasure with the cooperation of what he called a "diversified committee" and said that "no stones were left unturned."

## IHC housing debate

By Charles Houston

Since the decision was made that Holy Cross would accept co-eds, several preparations have been made, including those for housing. James Longley, one of the people involved in the development of the modified plan for co-ed housing made last week, found several problems in the resolution finally adopted.

"The IHC has had to deal with an impossible situation," said Longley, chairman of Mulledy House Council and member of the IHC. "On the one hand, we realized that changes in the traditional housing set-up are going to have to be made because of co-education, but at the same time we acted in the fairest way possible to insure that once a student moves into a house, he has as much a chance as possible to stay there during his three years on the Hill," Longley continued.

Longley disagreed with Dave Paruti, Chairman of the IHC housing committee, that this decision should set a precedent. He felt that the plan now in effect is about the best the IHC could develop in these given circumstances, but noted some shortsightedness in this decision. He stated that because Fr. Brooks

## dismissals increase with fewer courses

By Kevin Wirth

Since the release of grades on Monday, January 24, 1972, there have been some rumors that an inordinate number of students at the College have been dismissed for academic reasons.

These dismissals are in line with the resolutions which the Student-Faculty Assembly passed concerning academic policy:

+ two failures in any one semester will result in dismissal.

+ a new set of Q.P.I.'s which would necessitate probation or dismissal.

In freshman year, any student with a Q.P.I. of 1.750 but less than 2.000 at the end of the first year will be put on probation for the first semester of sophomore year. A sophomore with a Q.P.I. of 1.850 but less than 2.000 at the end of the first semester will be on probation for the second semester. Any student who fails to maintain a 2.000 Q.P.I. at the end of all

semesters after the third will be dismissed. The usual appeal procedures will be available to the students dismissed. In addition, the grades of CO and X have been eliminated.

Assistant Dean Joseph H. Maguire, dean of the classes of '73 and '75, was reluctant to give any of the dismissed students' names, but did say that there were approximately forty students who had received letters of dismissal.

"There were people from all classes, but most of them were sophomores and juniors. The least number were seniors, followed by freshman of which there were fewer than ten."

Mr. Maguire noted that this was an automatic process dictated by the established rules of the College. He said that the new standards were related to the drop in course number from six to five, and recently from five to four. "Four courses is a whole new ball game. To fail two courses is to fail fifty percent of your work."

### Appeal Factor

Dean Maguire did, however, stress the appeal factor. "Every dismissal can be appealed to the committee on Academic Standing, and in fact we do encourage it."

Mr. Maguire stressed that "the committee does not meet to throw people out of school, but to see if there can perhaps be some exceptions made. They are sensitive to the problems of students. There is by no means a lack of concern or a feeling of vindictiveness. Either way the decision goes, it is the aim of the committee to help the student."

Maguire also stated that not all students would appeal their dismissal either because they just did not want to or because they have problems that they would have to resolve. Those that wished to could make an appointment with the registrar to see the Committee. The Committee will then decide upon the appeal.

## Lindberg faces review

(Continued from Page 1)

to do with the case. It was "not the precise function" of the Professional Standards Committee to investigate such allegations. Second, the EPC did not have the power to authorize the committee to gain classified information concerning Lindberg. Forde said that the EPC decided to appoint an ad hoc committee to ask the President and the Board for the necessary information to investigate Lindberg's case.

The EPC appointed members of the Professional Standards Committee to the ad hoc committee. Forde remarked that "Lindberg had already seen the Professional Standards Committee... It seemed fitting to go there." One member of the newly appointed committee, Dr. Edward Wall, associate professor of history, has withdrawn his service because of a conflict of interest; he was a member of the committee that originally evaluated Lindberg.

Forde said that the findings of the committee will be brought back to the EPC. If they are negative, the whole affair "will just die." However Forde said that he was unsure what would happen if the findings are positive. "I don't know what the EPC will do... It will have to be brought somewhere." As Kennedy said, "We're not guided very much by experience in this case."

## Student Personnel Policies Committee establishes Committees to probe co-ed life

By E. Lawrance Novello

"What we want to do now is to find out where we are, in terms of co-education, so we will know where we are going and how to get there best." This was the Dean of Students, Donald T. McClain's basic remark while discussing the Student Personnel Policies Committee.

The committee is presently split into four sub-committees to study in depth attitudes and preparations necessary for the honest acceptance of women into the college community. This has to be done, said McClain, because the most recurrent theme in questions posed by the women is, "are we going to be welcome?"

The first sub-committee, headed by Dr. Matthew Toth, of the Counseling Center, is concerned primarily with getting speakers for a program entitled "Human Sexuality and Love." This series of lectures will deal with intersexual relationships, and it is hoped that

someone who has worked with Masters and Johnson will be able to speak on one occasion. Dr. Toth also hopes to invite students and their girlfriends to attend discussions on this topic.

William Fallon, '72, is in charge of the second sub-committee which is concerned with the organizational aspects of residential life. According to McClain, "It is necessary to integrate the women, as quickly as possible, into the more formal areas of residential life, such as house councils, judicial boards and R.A. positions, for example." McClain went on to say, "we cannot just accept females and give them no say."

### Organizational Self-Study

Another group, the sub-committee on self-study, was brought together in order to develop a questionnaire which will

be sent out to all organizations and departments of the college by Monday, February 7. This will be done, said McClain, "so that these organizations and departments on campus will have a chance to look at themselves in the light of co-education, and ask themselves where they are, and where they are going."

The fourth sub-committee on co-education, is headed by William Savage, '74. This committee has been working with Dr. Toth concerning the speakers, and on organizational interests in the college, within the various clubs and societies, such as the B.S.U., Crusader, Cross and Scroll and so forth.

McClain also discussed his ideas for what he called a visitation program. Certain students, faculty, and administrators would be selected to visit various co-ed colleges within the proximity of Holy Cross. Once there, these

three groups would question the three corresponding groups on the campus about co-education. McClain continued, "In other words, a student from Holy Cross should relate well with the students there, and be able to discuss reactions and changes in student life. Faculty might be better able to confer with faculty, and therefore be able to apprehend the adjustments in that area. The Administration would be interested in curriculum changes and trends."

McClain said that he had been a dean for thirteen years, nine and a half of which were in co-ed colleges. Since the last three and a half years have been at Holy Cross, the new change has shown him the complexities involved. He hopes that through the efforts of the sub-committees, the students especially, but not exclusively, appreciate those complexities and evaluate themselves with them in mind.



# Experimental Studies: a profitable semester

by Rick Harty

The Experimental Studies branch of the Special Studies Office recently completed its first semester of operation. The program was designed to make new learning experiences available through work-study projects and interdepartmental courses. According to Mrs. Phyllis Keller, director of Special Studies, "these aims were achieved."

She said that she and her assistants, Rev. Robert Healey of the classics department and Dr. David O'Brien of the history department, constructed the program on the assumption that chosen interests would spur academic motivation, adding that "we were very well satisfied with the mechanism of field work in allowing students to expand their contacts." She said that some students felt suffocated by the campus atmosphere and that access to a larger world was a useful way to test career commitments.

Mrs. Keller felt that the key to the entire operation was the resourcefulness of the student, his ability to use his own initiative and imagination. She said that a large majority of students were very imaginative in their response to the program and had a general "seriousness of purpose."

Joseph Collins, '72, worked as a research assistant at the Boston mayor's Office of Human Rights, an organ of City Hall empowered as a referral agency. He researched, among other things, the situation of women in prison, the administration of the high school equivalency exam to black and Spanish prisoners, and housing discrimination. Projects dealt with both the Boston area and the state.

#### In the bureaucracy trap

Collins felt that the timing of his

months some people thought I was a lawyer."

He felt the experience was academic "only to a limited degree," and that it did not meet his hopes. He described the office staff as "uncommitted," adding, "They didn't appreciate my academic aspect of treating things."

Collins said that the project did provide a great deal of experience in legal forms and journalism; he prepared papers and kept a daily journal. He found "new insight" concerning the whole area of public interest, particularly the aimlessness of certain city offices (citing a "block-busting" program project in the Mattapan area of Boston that never came to a head, and "things got worse"). Collins was gratified with the freedom given him by Holy Cross, saying he had time for such things as a comparative study of city managements of Boston and Chicago. He met with his faculty sponsor once a week, feeling that he was supervised well, considering that there were plenty of problems and no boss at the mayor's office. Collins called his project a "good idea" that "provided a basis for further inspection of municipal office."

#### Student ghost-writer in D.C.

John Sullivan, '73, who worked full time for the entire semester in the Washington D.C. office of Congressman Michael Harrington, D-Mass. His activities included legislation research, letter answering, work on the Health Insurance Bill, and the ghost-writing of an article in *Exceptional Parents* magazine.

Sullivan felt that his project was "more academic than experimental." He had a direct supervisor in the office who wrote recommendations to a three-man

Sullivan's faculty sponsor, saw the project as a "good opportunity," but possibly not for every student. He said it was a practical way to study the functions of Congress and Congressmen. The research projects, he said, dealt with major questions that students could tie in with their work at Holy Cross.

He emphasized that the program is not an easy one; the reading list of books and articles was a "burden" to the students involved. Anderson cited the need for an "academic quotient," saying "the student must demonstrate that he has learned." He also said that the difficulties were clear: both the distance factors and the living conditions in D.C. could make the students forget academics. In the review process used, however, he felt there was sufficient evidence to evaluate the student.

William Carr, '74, worked part-time at the Comprehensive Care Center at Worcester State Hospital. He started with day care work in the classroom and eventually worked with a retarded child on a one-to-one basis.

#### Student volunteer

Carr felt that his project was "poorly set-up with not much forethought." His sponsor wanted him to learn, yet the Center treated him like a regular volunteer worker, and he said he "floundered around." He had to struggle to get records of the child in his care and felt that the Center staff, while not getting in his way, did not help either.

Evaluation of Carr's project was based on monthly reports to Special Studies, weekly visits with his sponsor, and a summary paper. He said "although the program wasn't too well-coordinated, I would certainly like to see it continue since one can learn from a bad experience too."

In another area, that of interdisciplinary courses, Experimental Studies offered "Man and His Environment" and "War and the Christian Conscience". The latter was given as a guest lecture-seminar series coordinated by Rev. Robert Manning, S.J., Chaplain of the College, and O'Brien. The course offered different points of view by bringing in theologians, historians, peace activists, etc. Both teachers called the effort "reasonably successful." Fr. Manning added "A number of students who took the course have applied, or will apply for C.O. status as a result of readings, serious reflection, and effective argumentation of some of the speakers."

He explained that the course served as a "dry run" for a Peace Institute at Holy Cross that could offer varied-department courses such as "Rhetoric of War," "War economy," or "History of dissent." People involved would meet regularly to bring the issues together.

#### Chaplain evaluates Seminar

Father Manning felt that the course itself presented "plenty of new things to be taken into account," and that "certain adaptations are being considered." Dr. O'Brien suggested halving the number of speakers, and felt that the main factors in the course were the "mix of people", and the "fitting of interests." He said that the risk of producing either conflict or creative change will always be present, but added "a lot of us learned a lot of things." A random sampling of students in the course produced such remarks as "very innovative," and "a mixed success," but the general consensus was summed up by one of them: "There was a lot to be had, but not many took it." The feeling was that many students couldn't handle the responsibilities of the loosely structured format, yet all agreed that the course was a



Mrs. Phyllis Keller, director of Special Studies

worthwhile experience. Evaluation of the students was based on seminar participation and a paper.

Mrs. Keller and her assistants felt that the inter-disciplinary courses were valuable in that they offered a different way to organize material, import expertise, and explore new teaching methods.

#### Studies Doesn't Mean Employment

Mrs. Keller said student resentments to the program were "scattered", with the major complaints concerning the academic constraints on the projects. She explained that some people felt they were merely "on a job." Fr. Healy explained that student contracts for experimental projects emphasized the "study" aspect of work-study programs. He added "We have no intention of being an employment agency." Mrs. Keller explained that it wasn't enough for a student to come back after his project and just say "Wow." If a student was unable to substantiate his learning experience, then as far as the Special Studies Office was concerned, it didn't happen.

Both stressed the idea that academic standards and grading were necessary for evaluation. They said a pass-fail system wouldn't distinguish mere competence in an area from exceptional performance, and that grades guarantee faculty output and close supervision. The letter grade forces the student to face the seriousness of his time commitment, and facilitates graduate school evaluation.

Mrs. Keller said that misunderstandings between students and their sponsors on the projects were due to student expectations. She said that some people had "unrealistic visions" about what they were doing. She said other problems arose from efforts to give students "flexibility with protection." Any differences in student reaction, she added, were due to differences in the characters of the students themselves; very dissimilar responses came from students working in the same offices.

#### Healy Expresses Pleasure

Fr. Healy said that during the first semester there were some

operational snags, but that the staff was going through a long self-examination. "We're new at this," he said, "but rather pleased at the revamping we've done as a result of first semester." Mrs. Keller felt that although demands of the program on faculty time and the College budget are heavy, they are being met with "considerable enthusiasm." Her office spent the semester "ironing out the wrinkles for next time", revising their procedures in order to economize.

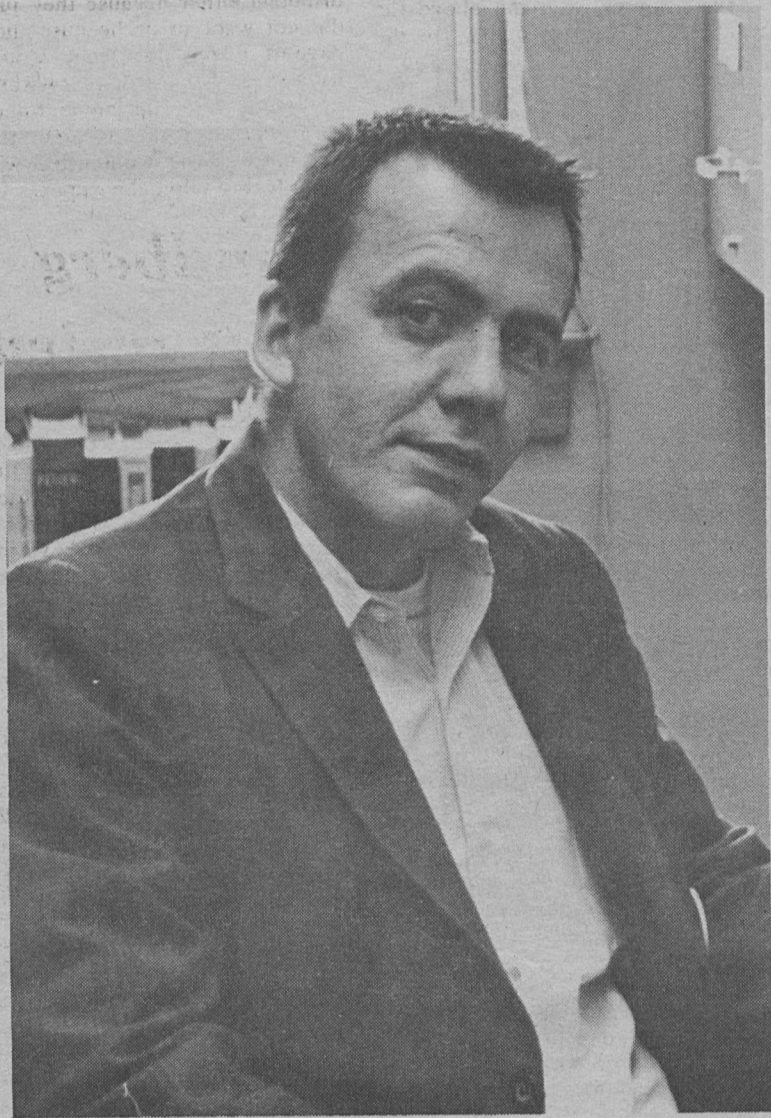
Plans for this semester include a detailed study into the background and previous training of applicants before they are assigned. The staff is also thinking of limiting projects to juniors. Mrs. Keller said "With second-semester seniors, we can't control the payoff of the projects." Seminars will also be formed to allow students working in the same general areas of government, education, medicine, etc., to share views and agency information.

#### And On To Ghandi

Plans also involve courses like "Legal Reasoning", now offered, in which subject matter is subordinated to the idea of picking up different ways to solve problems. Such courses also encourage faculty members to teach their special interests. A biology professor, for example, has offered to teach a course in Ghandi. Fr. Healy cited such programs as "a way to tap some of the resources on campus."

Mrs. Keller also said that her office is leaning toward the idea of procuring only professional agencies and leaving community services alone to volunteers. New this semester too are more elaborate contractual arrangements for projects; they will clear up some of the misunderstandings.

Mrs. Keller said that she and her staff are convinced of the value of the program, but determined that its worth is to be determined by a very careful definition of what is involved. Fr. Healy added "there is a lot at stake with a lot of potential for trivia." Both feel the program will need a full two years to realize its full potential, but that it was experimental, and in Mrs. Keller's words, "substantially worked."



Dr. David O'Brien

assignment was poor since the office was undergoing changes. He said he was "caught in the middle" of personality clashes and racial splits, and worked under two lawyers who were more interested in working on the mayor's political campaign than in the office itself. Often there was either no work at all or simple clerical jobs. Collins said "people sat around, there were few challenges or legal problems and for the first two

advisory board here. A special reading list was provided by that board, and the final evaluation was based on monthly reports from Sullivan, a twenty page paper, and an interview. Sullivan felt that in spite of certain financial and housing problems, his project was "worthwhile." He said there was a "lot of leeway" and time to reevaluate priorities." Mr. John Anderson, of the History department, who was



# The Crusader

Established in 1925  
Published Fridays during the academic year

EDITOR-IN-CHIEF — WILLIAM F. DOUGHERTY '73  
MANAGING EDITOR — DAVID J. KEEGAN '73  
NEWS EDITOR — RICHARD M. HARTY '73

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Layout-Alfred Blicher '73  
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Copy-Joseph Diamond '72

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The opinions expressed in this paper are not necessarily those of the College.

## black corridor dilemma

Bishop Healy, the first American bishop of black ancestry, may be rolling in his grave if it is true that the dead are cognizant of the doings of the living. There exists a ghetto at Holy Cross. This ghetto is Healy III -- the Black Corridor.

Let us first give some historical background regarding "the Corridor." The year 1968 marked the beginning of a new era in the history of Holy Cross. For the first time in its 125-year history, Holy Cross had admitted a substantial number of black students. The Administration, to provide the "best" atmosphere for its black freshmen, had, prior to September, hand-picked a number of possible roommates -- all white. Subsequently each of them were called to find out their feelings concerning the possibility of rooming with a black student. The black students were not consulted.

The following year saw the conception and reality of a Black Corridor; the black upperclassmen lived on Healy IV. This was not a Black Corridor in the present sense because the black population was only large enough to occupy a little over 50 percent of the corridor. The Class of 1973 contained the largest number of blacks admitted to date. As to their roommates, the College followed a policy of "let the cards fall where they may." There were, however, no black roommate pairs.

During the opening weeks of that semester (Fall, 1969) one of the white students who had been paired with a black decided to transfer to another college than live with a black student. During the spring of 1970 the black students decided that a full corridor occupied by blacks and no one but blacks was necessary to meet their needs. Still there were not enough blacks to fill the 58-man corridor. To alleviate this problem, those incoming freshmen (Class of 1974) were given three options during the summer before their arrival: (1) to live on the Black Corridor; (2) to live in the freshman area with a black roommate; (3) to live in the freshman area and leave the choice of roommate up to the Dean of Men's Staff. Healy III became a reality in the fall of '70 with representatives of the four classes living in a totally black situation.

In the minds of white students, the principle of Healy III raises many questions, among these: (1) Why do the blacks wish to segregate themselves? (2) How can there be a better understanding between the races with the black population isolated from the rest of the campus? (3) Why are the black freshmen given the opportunity to live in a better physical plant relative to the rest of the freshman class?

It has been said that the blacks at Holy Cross are not here to educate the white students nor to act as missionaries for the black cause. But it is not in keeping with the Jesuit philosophy of education that a student deny himself the engagement in a living experience. The Black Corridor provides a social and cultural haven for its members. It is possible for a black student to complete four years of education here living on the Black Corridor. Such a possibility should not exist.

One of the reasons for the existence of the Black Corridor is to provide an emotional safety valve for those black students arriving here with no experience in dealing with whites on a personal level. Such people must have a stop over point. But during their junior and or senior year they must begin to engage in an active living relationship with whites. The United States is only 10 percent black. After graduation the black student can go back to the ghetto and pursue his vocation. But given his educational degrees it will be impossible for him not to come into contact with whites. What better way to learn how to "deal" with a person than to live with him. The Black Corridor does not provide this opportunity. The Black Corridor should be optional for three of the four years at Holy Cross; at least one year should be spent living on a white corridor with or without a black roommate. The possibility of a six-man bloc should also be considered.

Yet in the mind of the average freshman, faced with the upcoming Housing Lottery and the possibility of remaining in Alumni, Carlin, or Beaven, there is a growing resentment of the preference given to black freshmen. And if the tradition is followed these black freshmen are assured of a room in Healy -- one of the better dormitories on campus. The only recourse to this unfortunate situation is to view the Black Corridor as an example of what corridor living can and should be like on this campus. There is no discrimination against freshmen and the blacks have established an ideal community based on a common bond. The Housing Committee should follow this example regarding future corridors and or houses by allowing each to develop a character all its own with a total integration of all four classes.

The origin, the rationale and the achievements of the Black Corridor are clear; the necessity for increased social interaction must be made equally clear. But that interaction can not be forced, can not be achieved en masse.

We face a dilemma -- legislated manipulation of groups or forceless prayers for individual initiative.

*The truth will never make you rich,*

*but then it won't make you happy either.*

James Charbonnet

## Statement of Purpose

### Statement of Purpose

Members of the Holy Cross Community have been reading **The Crusader** or its predecessor, **The Tomahawk** since 1925. Many changes have taken place at this school and many students, administrators and members of the faculty have come and gone since that year. It is necessary for a newspaper to change its philosophy as its audience changes.

This statement of principles is an attempt to describe the current policies of **The Crusader**. It does not represent in any way a new code of operation or a departure from the policies of the past few years, but merely represents a brief statement of the current operational practices and principles of **The Crusader**.

### Span Of Coverage

Since it is the only vehicle of information distributed to all members of the college community, its primary responsibility is to report on all stories of interest to, and best written by the students of this college. This includes both campus and off campus events. A function as legitimate as news reporting is feature articles, which includes reviews and stories of general, but no immediate particular, interest. Sports reporting, because it is of interest to a large part of the student body, is also a legitimate part of the newspaper.

### Editorials

The editorial is not intended to be a vehicle which conveys the personal opinions of the editor-in-chief. The content of each editorial, rather, represents the consensus view of the editorial board. The member of the editorial board who best articulates the consensus view at the editorial board meeting is asked to write the editorial. Since the editor-in-chief is ultimately

responsible for the content of the newspaper, he has a veto power over each editorial, though this is used rather infrequently. Since the editorials represent the opinions of the board, and since the editor agrees with the editorial in its major points, the editor and not the writer of the particular editorial will answer all questions and objections to the editorial and not the individual writer. Since the editorial is agreed upon by the editorial board, no one individual other than the editor should have to answer criticism of an editorial. For this reason editorials are not signed and the writer of an editorial is usually not identified.

### Editorial Board

The editorial board is not designed to be specifically representative, but its members are well-informed students. Each brings to the board a particular unique viewpoint for which he is selected to be on the board. It is grossly unfair to categorize the board as liberal or conservative or moderate. There are members whose political views are liberal, and others whose views are conservative. The members are not selected in advance to give the board a particular ideological stance, but any ideological position arises through the discussions of the board on a particular topic.

### Letters

Some editorials are bound to be provocative. Many events cause some public response. For these reasons "Letters to the Editor" are an important part of **The Crusader**. Letters are never edited for content, but only for grammar. Obviously, all letters cannot be printed lest some issue cause a deluge of repetitive letters, but the current practice is that most letters are printed. Letters should not be excessively lengthy; those under 1000 words stand a better

chance of being published, though exceptions arise.

### Counterpoints

A counterpoint is a statement by a recognized spokesman of a group or a faculty member discussing a particular event, idea, or position. Their publication is usually arranged for in advance, and occasionally they may be solicited. They provide a forum unavailable anywhere else for the discussion of a stimulating or thought-provoking topic. It is unusual for a counterpoint to be written in response to an editorial.

### Signed Columns

Columns such as "Purple Pennings," "The Column" and "Ramblings" have long been features of **The Crusader** and will remain so. The opinions expressed in a signed column are those of an individual writer and do not necessarily represent the views of the newspaper or the editor.

### Description

**The Crusader** of 1972 bears little resemblance to **The Tomahawk** of 1930. Policies can and must change as attitudes change. This statement in no way attempts to make current policies hard and fast for future editors, nor is it a departure from any past policy, for it only describes some of the principles through which **The Crusader** operates.

## THE EDITORIAL BOARD

William F. Dougherty, Editor-in-Chief; David J. Keegan, Managing Editor; Richard M. Harty, News Editor; Spencer Hayman, Features Editor; William Bagley; Vincent Berkley; James Caffrey; Thomas Coughlin; Justin Doheny; James Dolan; Ricky Edwards; Al Haynes; Thomas Hicky; Kevin Nelson; David Paruti; Michael Perley; Joseph Zillo.

## mininews

One of the highlights of the evening will be the crowning of the Mil Ball Queen. Anyone wishing to enter his date in the competition for selection as Queen should send a photograph of her to P.O. Box 2552 before Feb. 5th.

Tickets for the ball will be on sale this week and next week in Hogan lobby.

On Sunday, Feb. 13th, a Military Mass will be celebrated in the Students' Chapel at 10:00 a.m. The Mass will be followed by a brunch beginning at 11:30.

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The Young Democrats of Holy Cross and the Massachusetts Youth Caucus are sponsoring an "Unregistered for Peace" rally, February 10, 1972, at 8:30 p.m. in the Hogan Ballroom.

The rally has two purposes: first, to interest students in registering and voting in either, their home town or Worcester;

second to provoke students to evaluate the various candidates for President, and then to participate in the political campaigns in New Hampshire and Massachusetts.

Scheduled to speak at the rally are Vietnam Veteran John Kerry, Democratic Senator Vance Hartke, of Indiana, "Dump Nixon" advocate Allard Lowenstein, and Congressman Michael Harrington representing Sen. Edmund Muskie. A tentative speaker is Cambridge City Councillor Sandra Graham, representing Representative Shirley Chisolm.

Representative Paul (Pete) McCloskey and Mayor John Lindsey are expected to send representatives. Gene McCarthy is expected to endorse the rally but not to attend.

Holy Cross personnel will be involved in the rally. Students, from various political backgrounds, are trying to have a "bipartisan" rally for peace.

Entertainment will be provided by local groups.

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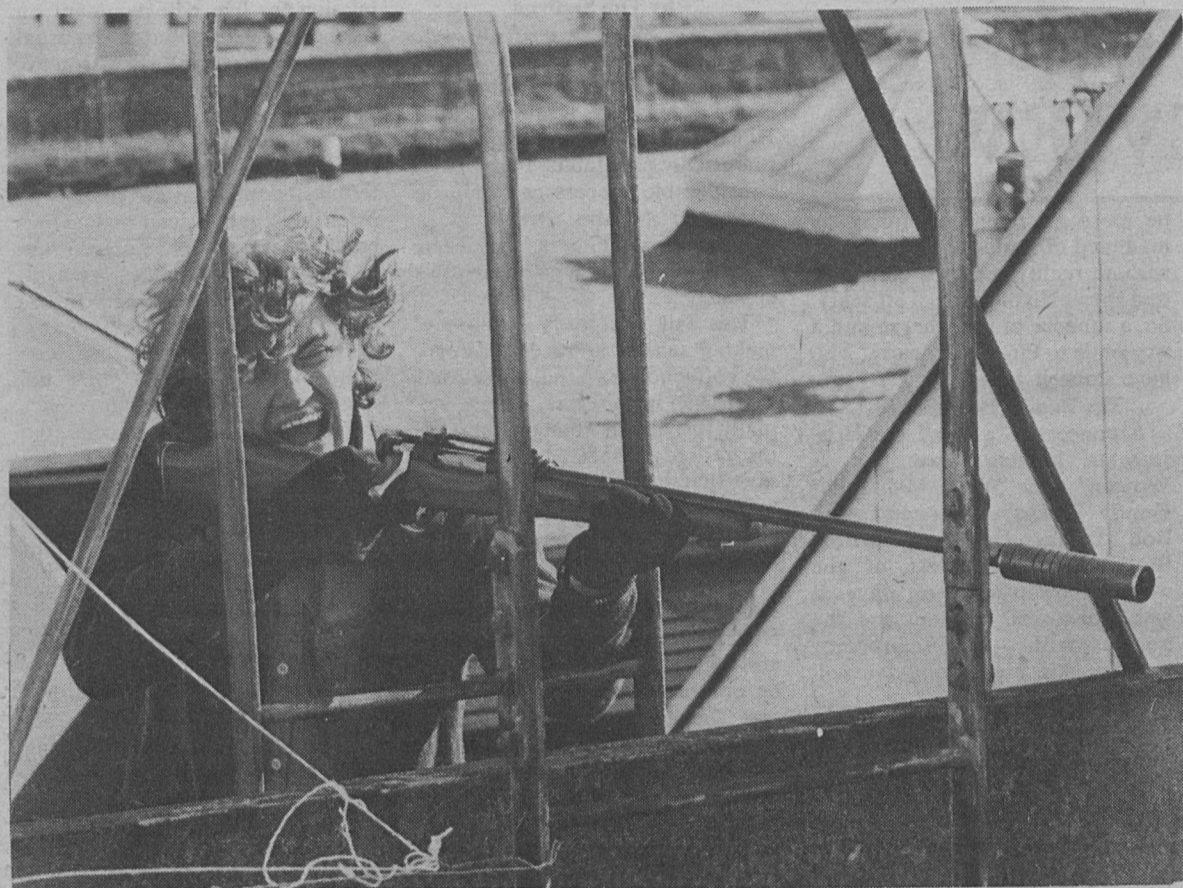
A Military Ball, the only semi-formal dance scheduled at Holy Cross this year, will be held in connection with the College's Winter Weekend on Saturday, Feb. 12th, from 8-12 p.m. in the Hogan Ballroom.

The event, which is sponsored by the Holy Cross Naval and Air Force R.O.T.C. detachments, is open to all students of Holy Cross.

Music will be provided by the First Naval District Band of Boston. Refreshments will be served at the ball, and flowers and favors will be distributed.



# Dirty Harry: a work of art or a fascist tool?



Andy Robinson kills noiselessly with a silencer on his 30.06 rifle as he plays the sniper on the loose in "Dirty Harry".

**DIRTY HARRY** — Produced and Directed by Don Siegel. Screenplay by Harry Julian Fink, R.M. Fink, & Dean Riesner. Cinematography by Bruce Surtees. At Cinema I Webster Square.

Harry ..... Clint Eastwood  
Bressler ..... Harry Guardino  
Chico ..... Reni Santoni  
Killer ..... Andy Robinson  
Mayor ..... John Vernon

Despite the self-proclaimed importance of much of the holiday film fare, most of the intense critical debate these past few weeks has centered on a most unlikely target for controversy -- Don Siegel's police film, **Dirty Harry**. To the surprise of many filmgoers, Siegel's law-and-order view of a modern cop has raised more profound questions -- both political and artistic -- than any film in recent months.

The controversy does not surround the technical aspects of the film; **Dirty Harry** is almost universally considered to be a model genre film. Simply stated, Don Siegel knows how to make a movie. His pacing is appropriately fast, yet the editing is never too abrupt. Siegel's action sequences are incomparable. The film's bank robbery sequence, in particular, is a technical showcase; Siegel's placement of people in each frame must be seen to be fully appreciated.

What has upset many critics (myself included), however, is the film's viewpoint. Unlike **Patton** (which was so politically ambiguous that it could satisfy anyone) there is no mistaking Siegel's right-wing sympathies. Throughout the film, he clearly maintains that the Supreme Court rulings on Miranda and Escobedo have prevented police from holding dangerous killers in custody. As a result, several critics have labeled **Dirty Harry** "Fascist" and dismissed the film entirely.

It is true that most right-wing movies have been properly dismissed; such films as **The Green Berets** and **Big Jake** have been self-righteously stupid and cinematically inept. **Dirty Harry** is neither stupid nor inept, and that is what's so disturbing about it.

The artistic question which **Dirty Harry** raises is a familiar one: do you judge a film by what it says or how it is said? Clearly, many critics are taking the former view on **Dirty Harry**, claiming that the film is a propaganda piece. But the fact remains that **Dirty Harry** is convincing as a piece of propaganda because it works as a piece of art. While Siegel's viewpoint can be debated, his approach is never fraudulent; he never assumes his view to be true but sets out to make his point within the context of the story.

**Dirty Harry** is cinematically valid because his characters and situations are clearly defined and motivated.

From his opening sequence of a police badge fading into a sniper's silencer, Siegel maintains his "cop vs. killer" motif. He sees the policeman and the killer battling in a world totally separate from ours. Siegel crystallizes this view in a haunting shot of the long-abandoned Kezar Stadium; in a long zoom shot cop and killer become smaller and smaller within the aging enclosure until they are covered by darkness.

To keep this almost mythic atmosphere, the characters have been carefully drawn. Had the two been seeped in "reality" (i.e. being a cop because his father was, or becoming a killer because of economic deprivation), this duel would lose its medieval aura. But these characters are extraordinary simply because they exist; Harry is a cop but doesn't know why, and the psychopathic killer is a killer because he is a psychopath. They need no justification for their existence. Siegel likewise maintains this mythic level by skillfully avoiding any pretensions to Manicheism in the duel; **Dirty Harry** is not a battle of good and evil but instead asks, "What is good?" The killer is clearly evil, yet Harry is hardly all-good.

What helps to save **Dirty Harry** from the superficiality of many propaganda films is the fact that Harry stands for Harry Callahan, not the San Francisco Police Force or all policemen. If he symbolizes anything, it is only those people (policemen included) who are of his frame of mind. Harry (well played by Clint Eastwood) is a loner whose wife has died senselessly; he continues being a cop for reasons he does not know (or care to admit). His strongest trait is his own code of ethics, and he will do anything (even break the law or ignore the Bill of Rights) to see that code upheld.

He is called "Dirty Harry" because he takes all the dirty jobs (coaxing down suicides, running ransom money) which no one wants but which must be done. Yet he explains that when threatened, "I shoot the bastard -- that's my policy." We have an ambivalent feeling toward Harry; we can grudgingly admire his code and loyalty while being repulsed by his repressive tendencies and willingness to use torture.

Yet our sympathy is always with Harry because of the sheer sadism

of his killer nemesis. For the psychopathic Scorpio Killer (loosely based on San Francisco's still-at-large Zodiac Killer), evil knows no bounds; he deliberately preys on the weak and helpless. During the course of the film he threatens a little boy and a priest, kills a woman and a young black, buries a young girl alive and slaps around a busload of schoolchildren while holding them hostage. Such unadulterated evil would be almost funny if Andy Robinson were not so terrifying as the killer.

With both a cop and killer who relish violence, it might be easy to conclude that it is only Harry's badge that separates him and the killer. But Siegel wisely subordinates such bargain-basement Freudianism by emphasizing Harry's code of right and wrong. But he does not totally reject this mutual love of killing, for it is clear that Harry's realization of that fact was an influence in his decision to throw his badge away. Yet Siegel carefully suggests additional reasons for his decisions -- realization that he too is outside the law, self-disgust at the fulfillment of a vendetta, realization of his inability to work within the established order -- and each is properly motivated.

While it works as a superior police film, **Dirty Harry**'s essence seems to lie in the American Western. Harry is the 1972 equivalent of the loner sheriff who lives by the code of the West and whose single quest is to get the bad guy. Harry cannot handle modern contraptions -- the only instrument he can handle effectively is his Western-like .44 magnum gun. The bank robbery scene, in fact, is right out of a Western: Harry saunters into a hot dog stand (saloon) but doesn't have time to finish his hot dog (drink) before he is interrupted by robbers getting away in a car (horse). Harry draws his gun and proceeds to shoot the robbers down in a gunfight.

We've seen **Dirty Harry** a hundred times out West, and we've always accepted its "shoot-first" attitude because we are distanced from the action. In the Western, the theme is "one man's struggle for survival," but just set the film in modern clothes and watch the personal aspect fade amid sweeping political charges. While the realization may make us uncomfortable, **Dirty Harry** is no less a story about a man and the law than any Western you can

name. It's nice to hide behind name-calling by dismissing the film as "Fascist," but the truth remains that the roots of **Dirty Harry** are in 1880's Tombstone, not 1930's Italy. Harry Callahan is the Great American Hero.

The question arises: Is such a hero good? I feel the answer is no, for Harry's code is too strict. Siegel's contention that liberal Supreme Court rulings allow "killers to go free" is irresponsible. It is rather the inhuman tortures by Harry Callahans which may set killers free by denying suspects their essential rights. The law cannot be blamed for they merely uphold the rights of all men, rights which should be respected in any case. But while I can deplore Siegel's message, I also must evaluate his attempt to prove it in a legitimate artistic manner. While he often overstates his case, he rarely does so at the cost of artistic quality.

The critic must then face the question: Can you recommend a film with which you basically disagree? If the critic is concerned with film as a political influence, then he must consider a film's effect upon an audience above all else; in that light, I would consider **Dirty Harry** to be a dangerous film. If, however, he is more concerned with film as an art form (as I believe he should be) then political influences must come second; even if the critic violently disagrees with the viewpoint, if

that viewpoint is presented in a logical, coherent, motivated, and artistic manner, then the critic has an obligation to recommend the film. On that basis, **Dirty Harry** deserves an enthusiastic recommendation.

Tom O'Brien

## In Worcester

**Sunday Bloody Sunday.** Peter Finch and Glenda Jackson give brilliant performances in John Schlesinger's intelligent and sensitive study of the need for human compromise. One of the year's best. At Showcase Cinemas.

**Straw Dogs.** Sam Peckinpah's most satisfying film -- a brutal, anti-intellectual and frightening view of man and violence. Dustin Hoffman and Susan George are excellent. At Lincoln Plaza.

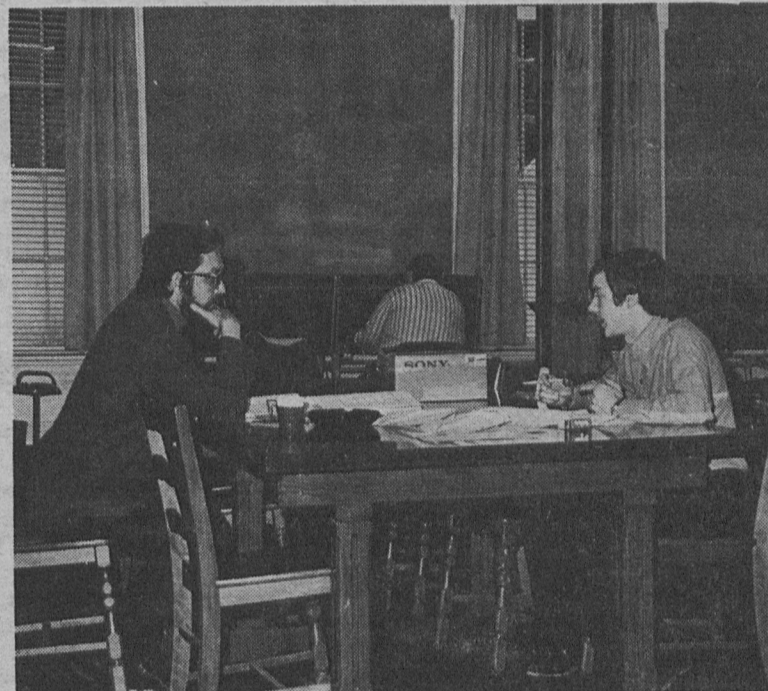
**The Go-Between.** Even when the story gets a bit trivial, you can still enjoy the lush English countryside and the fine performances of Margaret Leighton and Dominic Guard. At Plymouth Cinema.

**Mark Of The Devil.** Wouldn't it be a joke on Paris Cinema if someone really did puke?

**200 Motels.** Frank Zappa and the Mothers. What else can you say? At Showcase Cinemas.

**Joy In The Morning.** An MGM oldie -- Richard Chamberlain in a crewcut and Yvette Mimieux in a knee-high skirt. At White City Theater.

## New music facilities



Father Culley and Jim Boulous in the new music facilities. (Rudolph photo)

By Mark Lioen

The Music Division of the Fine Arts Department moved from the fifth floor of Hogan Campus Center to the first floor of Fenwick Hall at the close of last semester.

The Music Division relocated for two reasons. First, there was no room for expansion at Hogan. The increasing enrollment in music courses has rendered additional larger classrooms necessary. Second, it is forbidden by law to teach academic subjects in a building which is funded by the Federal Government.

To facilitate this transition, rooms within Fenwick have been completely refurbished. Mr. Charles Maccini, Director of Physical Plant, who was in charge of redecoration operated within a limited budget set aside for renovations. Fenwick IV and Fenwick East were the primary areas set aside for expansion. The old faculty coffee room was converted into a classroom which seats about fifty people. A smaller classroom has been set up on the second floor directly above the coffee room. Rooms on Fenwick IV are either being used as office space or practice rooms for students. The old bandroom will

soon be redone and used as a concert hall. Jim Boulous, secretary of the division, added "the bandroom has great potential because the acoustics of the room are excellent."

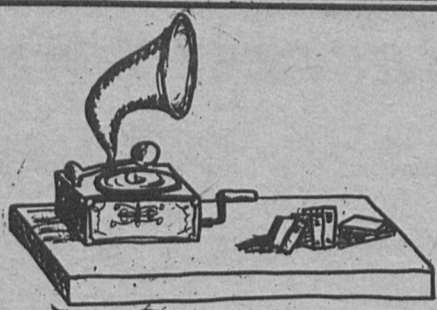
Other expansion plans include a music library, a coffee room for the music students and a room that will be available for taping records. There is already a lounge that is currently being used by students for studying and listening to tapes. A five dollar fee for all music students has been approved to cover a large volume of tapes, and to cover maintenance of equipment.

**New Faculty Member**

These renovations and changes will be accompanied by the acquisition of a new faculty member, who will conduct the Glee Club in addition to instructing classes.

Dr. Myron Schwager, one of the three music faculty members, mentioned that these changes may enable the music division to have departmental status and to offer students the opportunity to major in music. Boulous added that this will increase the number of students applying to Holy Cross who are interested in music.





## MUSIC IN REVIEW

Whether critics admit it or not, they really look forward to this kind of thing. After all, what is sweeter to a critic's ego than to be able to sit back and serve up his all hallowed "top ten." He gets a chance to gloss over the unfavorable aspects of his choices and still be able to intimate the good qualities without substantiation as if they were all knowingly accepted by the rock elite. However, a "top ten" review is sort of unrewarding from the standpoint that the only comments a rock critic will get from his readers will be something like: "Hey man!, You forgot the Dead and the Stones, they're really far out." So, with a mouthful of salt and a fond wink of the eye, the major "ups" of 1971 are respectfully and dutifully presented.

### The Allman Brothers Band, Live at the Fillmore

Never in the history of rock music has man played a more excruciatingly beautiful guitar than Dicky Betts and especially the late Duane Allman have on this record. — As fine as Gregg Allman sings and the rest of the band plays the only thing that really matters is the guitar solos. "Stormy Monday," "In Memory of Elizabeth Reed" and "Statesborough Blues" are modern day classics whose musical content reaches far beyond the confines of rock. The Brothers really hit the note the best on "Whipping Post," twenty minutes worth of guitar genius. If the purpose of the blues is to express pain and become cleansed through their expression then Duane has transcended the blues; in "Whipping Post" he expresses every emotion possible.

### Cahoots by The Band

Definitely weird this time around. You can tell just by the cover that **The Band** has been up to a little more than Johnny Walker Red lately. Robbie's lyrics with his flashing, cinematic images and situations straight from the subconscious are more probing than ever. There aren't as many ballads or softer songs here as would be expected, the stress is rather on the relentless musical challenge that builds with each song. The musicianship is, as usual, extraordinary with a special wink of the eye to Garth Hudson for his reed work and Rick Danko for his incredible vocals.

### Tupelo Honey by Van Morrison

This album is such a relief to have and to live with because up until now Van's career has been a torturous one. His brilliant but agonizing **Astral Weeks** and his doubtful moments on **Moondance** and **Street Choir** showed a musically and lyrically expert but psychologically addled performer who seemed locked into the cosmic pain. If you've ever heard him do "Cypress Avenue," you'll appreciate his new found love and contentment on **Tupelo Honey**. The sheer warmth of Van's newfound inner peace graciously washes away the memory of the old Belfast cowboy, short and strange, strumming his beat up old Gibson, transfixed in an ugly, soul-baring rage, just trying to get through to us. **Tupelo Honey** is beautiful.

### Who's Next by The Who

What more can one say about **The Who**. They may well be the best performing band around and for the first time all their "in concert" fury has been captured in the studio, and that's not bad.

### Every Picture Tells A Story by Rod Stewart

Definitely the success story of the year, Rod Stewart is now the property of the AM airwaves. Stepping up into an exclusive echelon with Karen Carpenter and Donny Osmond and a class of performers whose every belch makes the top ten, Stewart has at least provided some sanity to the car radio. I haven't really gotten use to the fact that my ten year old brother knows "Maggie May" by heart, but the album is still pretty good. Stewart has an unusual knack for songwriting in which he transforms a personal experience into a song and then the personal experience transcends Stewart's personal point of view and becomes a communal experience with the listener.

### What's Going On by Marvin Gaye

Being shamefully knowledgeable in the area of soul music I hope that this choice is at least considered a good album in its milieu because I love it. Marvin Gaye's music here has a floating, evanescent, cyclical quality to it and the title song is a superb mixture of soul, jazz and blues. Backed by a great alto sax and the singing of Mel Farr and Lem Barney (one of whom is incredible), "What's Going On" has to be the soul song of the year.

### Tapestry by Carole King

Finally, (it's been eleven years) Carole King has written, collected and performed twelve of her own songs admirably enough to win the recognition she has so long deserved. With her homely but sincere voice, and sure piano playing, she rises beautifully above the lamest, most overrated band in the business. Why everyone and his brother are hiring the near-legendary Danny Kootch for sessions is baffling. He consistently sounds like a fifteen year old glue freak with a Woolworth's guitar and a tin ear.

### Surf's Up by The Beach Boys

The Norman Rockwells of rock music have innocently gone cosmic on **Surf's Up** and have come up with a glistening tribute to peaceful maturity. The harmonies are more symphonious than ever and most importantly the album isn't the solo brainchild of Brian Wilson but rather a product of the band. The cut "Surf's Up" may have been the most important piece of music in 1971 and if you haven't heard "Disney Girls 1957" you are cheating yourself out of the biggest smile since the good humor man.

### We're All Bozos On This Bus

### by The Firesign Theatre

Including the Firesign Theatre on this list is debatable; considering whether their albums are worthy of criticism is also debatable. But Firesign does deserve recognition for whatever it is they do and since **Bozos** is so good it must be considered (how's that for logic?). Firesign's first three albums were pretty funny. They poked good fun at politics, television, history and our present culture and counter culture. The scope of these albums was incredible and everyone loved carrying on with Ralph's Spoilsport, George Tirebiter and the boys. **Bozos** however is quite a change. Turning away from satiric commentaries with a faint message, Firesign has become pop visionaries with a good deal of fear in their souls. When someone jokes about the past or present the levity can be appreciated but Firesign has started fooling around with the future, which can often

be more gripping than funny. A mad land of simulated exhilaration without reality run by a computer that spews Nixonisms is a bit scary. So, a squeeze of the wheeze and a wry smile to Firesign Theatre, who have done it again.

### The Bangla Desh Concert

A concert to end all concerts. Imagine hearing "Just like A Woman" and "While My Guitar Gently Weeps" in concert with Bob Dylan, George Harrison, Ringo Starr and most of the world's top musicians on stage. It was a historical moment and the good will and superior musicianship are a fond farewell to the sixties.

### Jay Quinn

### The Byrds-Farther Along Columbia; KC 31050

Historically one of the most high spirited and innovative musical forces which ever "rocked" the pop music establishment, the Byrds are currently trapped under a pervading mood of "sympathetic anonymity", which treats them as a respectable collection of talent, but which lacks the power to sell albums and attract large concert audiences — something which had characterized this group in the past. The release of "Byrdsmanix", their **Untitled** double album and **Farther Along**, their latest release, has unfortunately caused critics who fail to realize that the Byrds are a new group, to compare this band with the older Crosby folk-rock people.

Treated objectively, **Farther Along** has all the high and low points that one would expect from a concept album in which a group has attempted to present a musical picture that incorporates a definite transition. Opening with **Tiffany Queen**, a fine tune that possesses a sturdy beat and rings with some "classic" electric twelve-string guitar work, side one flows into **Get Down Your Line**, which bears close resemblance to **Yesterday's Train**, a beautiful cut released on the **Untitled** album. **Farther Along**, arranged by Clarence White, is one of the best songs on the record. Effective utilization of the mandolin, guitar, piano and vocals has fused the talents of the group's individuals, and the piece has the qualities which make it capable of placing the listener in that content state of mind, qualities which are clearly lacking in the majority of new record releases. Somewhat shattered by the triteness of **B.B. Class Road** - "dedicated to all road managers whoever worked a day" - this content state is once again achieved and further strengthened on **Bugler, Bugler**, a Dylan-like piece which has to rank as the album's best. Overall, side one is an impressive collection of songs, some of the best ever produced by the Byrds.

Side two is very weak. Running through it cut by cut, I see little need for songs like **America's Great National Pastime**, a somewhat satirical statement accompanied by the banjo music of a "gay-nineties" beer parlor, or the album's end piece, **Bristol Steam Convention Blues**. **Antique Sady** and **Precious Kate** aren't bad, but for the most part seem to wear thin and are too brief as well. **So Fine**, renders visions of a Mamas & Papa's vocal chorus and a soft rock accompaniment, while **Lazy Waters** is sad and simple, and is the best work on a side where the shortage of actual playing time probably remains its only redeemable trait.

Joseph Cumkowski

## Apocalypse thriving

by Tim Sullivan

Apocalypse has suffered in the past under its competition: the social rooms, on weekends, and Hogan. Its business was light, and not usually profitable. This year is considerable success can only be attributed to the efforts of a handful of volunteers, and their efforts to increase Apocalypse's appeal.

This fall was the first money-making season in recent history; the coffeehouse was almost closed again last spring, but is now virtually thriving in comparison. Our just-retired manager, Joe DeCarlo, says that business is going "very well," and sees the addition of free entertainment as an important factor.

Apocalypse must always struggle with the presence of the Hogan Cafeteria, but it offers an atmosphere and prices that can't be quibbled with. DeCarlo noted that the allotment last semester from the Fee Commission (\$450) was helpful. In addition, at least twenty new albums were purchased solely from profits on food. Apocalypse does not make any money, i.e. all profits are recycled, and no compensation is given to the students working there.

The fiscal situation is brightening, and undoubtedly benefits from its monopoly on services after 10:30 p.m. Apocalypse has long been a favorite for "munchie-runs" and late study breaks, which accounts for a good amount of business on weeknights. Traditionally, however, Apocalypse has been deserted on the weekends, unable to offer anything comparable to the social room entertainment.

DeCarlo prefers the coffeehouse, personally, but recognizes the position in which Apocalypse is placed. They attempted, for a very short time, to charge ad-

mission for live entertainment on weekends, as opposed to the usual records every night. The trouble, DeCarlo noted, was the people "simply wouldn't pay to come in." The coffeehouse was forced to offer a more enticing alternative to the student, to attract him away from the higher-priced mixers and bars. The subsequent presentation of weekly performances, with no cover charge, spurred the business room.

The allotment from the Fee Commission is used to hire the singers, while any profit comes from the sale of pastries, soda, tea and coffee. Apocalypse has discontinued carrying the Hostess line, as well as Coca-Cola; these, in DeCarlo's opinion, were too expensive to stock on such a small scale. The new Drake pastries are popular, he contends, and sell for less while allowing a reasonable profit to the management.

The policy of free entertainment has succeeded, according to DeCarlo, in attracting many students on the weekends, away from the other centers on campus. He believes that the program is worthwhile, as evidenced by their success last semester. The quality of the entertainment, as well, has improved, which hopefully will induce more students to come and listen.

DeCarlo said that he had no problem finding workers last semester, and noted that the freshmen had taken over management as of January. Kevin Kennedy and Mike Cammarano, in particular, were cited by DeCarlo for their assistance; Kennedy is the present manager.

Friday, February 4, Apocalypse is presenting Wizard River, a two-man group that played last semester, and were well-liked. There is no admission charge for the entertainment.

## Bard College players present "Rosencrantz"

On February 4, 5, and 6, at 8:30 P.M., the Fenwick Theatre Company and the Hogan Campus Center Board of Directors will present the Bard College touring production of **Rosencrantz and Guildenstern Are Dead**, by Tom Stoppard. The Company, from Bard College, Annandale-on-Hudson, New York, will be touring New York and New England colleges and high schools January through February.

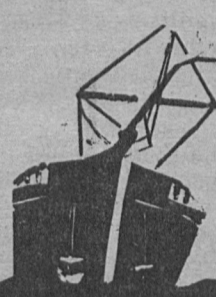
A Broadway success, **Rosencrantz and Guildenstern Are Dead**, is an intriguing tale of the death and times of Hamlet's childhood friends. In the Bard production, Rosencrantz is played by Sylvia Tamb, a sophomore who has studied in New York as well as at Bard and who plans to make the theatre her profession. Christopher Claremont, a senior from Masapequa, New York, will play Guildenstern. Chris has also studied professionally in New

York, auditioned for **Jesus Christ, Superstar**, and has been interviewed on CBS-TV News. He is an actor-designer, and his credits at Bard include such parts as Mr. Elias in Noel Coward's **Hay Fever**, the title role in Moliere's **Tartuffe**, Uncle Morty in Clifford Odet's **Awake and Sing**, and roles in **Henry VI** and **Richard III**.

Mark Cohen, a sophomore at Bard, organized the troupe during the fall semester. Producer Director Cohen's interests lie in acting and directing. His previous experience in directing includes a production of Peter Hanlan's **Self-Accusation**; and the idea for the tour grew out of his interest in handling direction and production. He estimates that he has spent more than 1,000 hours on the project, but adds "that's really no big deal now that I think of it."

This is one of the first times that a local college has hosted a theatre production from another college.

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# Faculty forum revived wider horizons are goal



Dr. William M. Ewald

by John Kelley

For the past several months two members of the Holy Cross faculty, Dr. William M. Ewald of the psychology department and Dr. David J. O'Brien of the history department, have been organizing a series of faculty forums.

The forums, representing a revival of a former program at Holy Cross, enable faculty members to meet once a month to see a fellow colleague deliver a lecture on a subject within his discipline. As Dr. Ewald explained, "the forums enable faculty members to become familiar with research taking place in other departments."

The forums are marked by an informal atmosphere, and the subject matter is usually non-technical in nature, so as to open up the discussion to a variety of viewpoints. Thus far, Dr. John Dorenkamp, professor of English, has presented a lecture on the psychological and theological implications of *I Am Mary Donne*. Last December, Dr. William A. Greene, Jr., associate professor of history, delivered a lecture on the birth of freedom in the West Indies. Both of the forums were very well received, and those present were enthused with the discussions that followed.

Additional forums have been planned for the remainder of the semester. Dr. Paul S. Rosencrantz

of the psychology department has consented to talk on the relationship between social attitudes and sex roles. Rev. William H. Fitzgerald, S.J. of the Classics department has offered to speak on his travels to Rome. Furthermore, Dr. Thomas P. Imse and Dr. William R. Fitzsimmons, both of the sociology department, have been contacted to speak on their research on model cities.

## Study approaches

Dr. Ewald hopes that these early meetings will develop into symposia that will study the approaches that each faculty member uses to attack a particular academic problem. "For example," Dr. Ewald offered, "a psychologist and an English professor differ in the way they would study a contemporary novel." Through these mutual interactions, it is expected that participating faculty members will gain new insights into research within their disciplines.

Nevertheless, the symposiums are still in the planning stage, the prospects for which will depend on the success of the future forums.

Previous programs of this nature have failed at Holy Cross, Dr. Ewald explained, because they "set their hopes too high." The organizers of a similar program three years ago became disap-

pointed when less than twenty faculty members turned out for the meetings. Although the first two forums have also averaged about the same number of participants, those who have attended felt this was an ideal number, since it encouraged open discussion among the faculty.

The initial response to the two forums has been highly enthusiastic. Dr. Ogretta Vaughn McNeil of the psychology department commented on the need for more "faculty interaction" at the College.

## Positive Reactions

The most positive reaction to the forums has come from those who delivered the lecture at each forum. Dr. Dorenkamp remarked on the potential that these forums hold for the faculty at Holy Cross. Most significantly, he explained, "the forums prevent isolation within any one discipline." Moreover, Dr. Dorenkamp admitted that his participation in the forums enabled him to better understand his own discipline.

Dr. Greene was even more enthused over the results of the first two forums. "They were," he said, "two of the most stimulating evenings I've had as a faculty member at Holy Cross." Dr. Greene noted, however, that the forums must mature gradually to earn an acceptance among the faculty.

All those presently involved with the forums expressed a hope that the faculty would acquaint themselves with these opportunities.

They said that these faculty forums do represent an interesting prospect for the development of new ideas, interests, and research among the Holy Cross faculty.

# Four are indicted in bridge collapse

Tom Reilly

Four defendants have been charged with three counts of manslaughter each in the collapse of an overpass during the construction of Interstate 290 on April 16, 1968 in Worcester.

Indicted in the deaths of Frederick J. Parrleta, Leo C. Snyder Jr. and Carmine J. Festa, are Atelbert V. Prosser, foreman on the job; Walter Viglione, supervising foreman; John R.

# Faculty members author new books

Seven members of the faculty at Holy Cross College have each published a book recently, the subjects of which span a spectrum of scholarly disciplines from the first biography to be written in nearly a century on Prelate Roger, Bishop of Salisbury, to a text on navigation.

Hermann-Josef Cloeren, Ph.D., assistant professor of philosophy, has written *Philosophie als Sprachkritik im 19. Jahrhundert*, (Frommann-Holzboog, 1971). The work is an edition of primary texts of leading 19th century German philosophers in the area of linguistic analysis. By assembling these texts, too long neglected, Dr. Cloeren has shown that this movement in philosophy does not belong exclusively to the English-speaking world and has made available material important for the full understanding of the later developments of philosophy as a means of language criticism.

Theodore P. Fraser, Ph.D., associate professor of modern languages and literatures, has produced *Le Duchat-First Edition of Rabelais*, (Droz Press, 1971). After a summary of the most important attitudes and approaches to Rabelais and his works at the close of the "Grand Siecle," the book makes an intensive study of the form and content of the edition, exploring, within the cultural context of the period, such considerations as Le Duchat's commentary on language, history, and general interpretation. Co-editor with Professor Richard Kopp, *A Cultural Reader in French*, forthcoming, (Houghton-Mifflin, Boston, Spring, 1972). The work is an advanced text of literature in France from the Middle Ages to the 20th Century used as a

springboard to studying the cultural, moral, ethical, and philosophical problems that have preoccupied the French during the last seven hundred years.

Hilde S. Hein, Ph.D., associate professor of philosophy, has written *On the Nature and Origin of Life*, (McGraw-Hill, 1971). Arising out of an interest in the historical conflict between mechanistic and vitalistic accounts of life, its nature, and origin, this work examines the varied definitions, descriptions, and approaches to the term "life," and surveys the broad concepts of vitalism and mechanism by utilizing metaphors drawn from such common experiences as sports and cooking to explain the thought of major "life" philosophers.

Edward J. Kealey, Ph.D., associate professor of history, has produced *Roger, Bishop of Salisbury, Viceroy of England*, forthcoming, (University of California Press, 1972). This biography -- the first to be published in almost a century and the only one to attempt an exhaustive record of the life of Roger -- illuminates important aspects of the political and religious life of twelfth century Britain, presents an analysis of Roger's administrative triumphs and ecclesiastical difficulties, and offers a portrait of this fascinating statesman who in some respects resembled other political prelates and yet was strikingly different in the breadth of his interests, the extent of his power, and the range of his effect.

Rev. Tonino T. Mattucci, S.J., assistant professor of modern languages and literatures, has turned out *Il Bucolicum Carmen di Francesco Petrarca*, (Giardini Publisher, Pisa, June, 1971). Translated literally from Latin into Italian with extensive introductions and abundant notes from the old commentaries, the volume deals with Petrarch's *Bucolicum Carmen* which consists of twelve pastoral eclogues. The allegorical nature of the eclogues refers to psychological and artistic problems of the Poet and to political and historical events which are intimately connected with his life. The historical sketch of Bucolic poetry, which opens the book, helps the general reader become acquainted with the different genres of poetic composition.

Robert F. McNerney, Jr., Ph.D., professor of modern languages and literatures, has translated and edited *Bolivar and the War of Independence, Memorias del General Daniel Florencio O'Leary, Narracion*, (University of Texas Press, December, 1970). The "Narracion," or narrative of the "Memorias" of O'Leary, has long been recognized by Spanish American scholars as one of the most important historical sources for a major part of Bolivar's life. O'Leary's firsthand knowledge of events and his access to relevant documents made him a particularly valuable chronicler and biographer.

Captain Harry R. Moore, U.S. Navy, professor and chairman of the department of naval science, currently is preparing the third edition of *A Navigation Compendium*. First written by this officer and published by Dorville Corporation of Philadelphia in 1956, the work was later adopted by the Navy as a navigation text for use at the Officer Candidate School and more recently is coming into use as a text at the universities having NROTC units. Portions of the text have had international use.

# Draft lottery, new classifications

By Kenneth L. Raisch

The day of the draft lottery is rapidly becoming quite an annual event on college campuses. For those who will turn 19 this year, that day, this past Wednesday, was quite a significant mark in their lives. The result of those seemingly endless drawings in Washington decided their vulnerability to compulsory military service. While the drama of that day was the same as in years past the actual number of men who will be affected by it are considerably fewer.

Because of a diminishing need for manpower and the expected higher number of reenlistments the military draft calls will probably continue far below earlier levels. In fact, there has not been a draft call since November 1971. And if these present trends continue, as expected, the callup will probably not even reach last year's mark lottery No. 125.

The actual implication of the number assigned to a birthdate in 1953 is open for considerable speculation. The Selective Service

boards in both Worcester and Boston hesitated to make an assessment on the "safety" of a particular number. One must remember that the lottery of last Wednesday will not have any effect till next year, 1973.

At the moment the only certainty is that numbers I-50 will be routinely classified and will be given an appropriate status, I-A, I-O, or 4-F.

Those with numbers 51 thru 125 are perhaps the only students who will not be able to determine their vulnerability immediately. Perhaps by that time Nixon's all volunteer army plan may have materialized, but no one really knows for sure. However, the mechanics of the present system, the random sequence selection, are designed so that an all volunteer force should be in effect by mid 1973, the date when this current lottery authority expires.

## 2-S Gone I-H added

This year the Selective Service did make a number of changes in classifications. The familiar 2-S has been dropped while a new status,

I-H was recently added to the list.

Those currently enjoying a 2-S deferment will remain unaffected, but no new 2-S academic deferments will be issued in the future. Introduced this year is the new I-H listing which is merely a labor-saving device for the Selective Service and means that one is on "hold." Most often this status is given to those who would have qualified for I-A but have such a high lottery number that their callup would be extremely remote.

In addition to the 2-S, the 2-A, I-Y, and 3-A classifications are no longer issued. The 2-A was a temporary deferment for those involved in technical occupational training. The I-Y status made one temporarily not eligible for service due to a medical condition; even such conditions as an infected jaw or hepatitis could have made one eligible for a I-Y status.

In the future those who would have qualified for a I-Y status will now be designated 4-F. The boards scrutinize those who request an extreme hardship or 3-A deferment.

Horan, resident engineer in charge of construction for the Commonwealth of Massachusetts; and the contracting firm, Owen J. McGarrahan Co.

According to Stanley Jablonski of the District Attorney's Office, the delay in bringing the case to trial involved "a novel point of law." The defendants claimed that the long investigation of the incident led to violation of their Sixth Amendment right to a "speedy and public trial."

The Board of Inquiry submitted its report in late fall of 1968. The District Attorney, Jablonski said, then asked for an inquest which lasted from late June to September of 1969. The inquest was reviewed, and due to what Jablonski called "administrative delay", the report was not fully circulated until September 1970.

## Dismissal Plea Fails

The defendants, however, petitioned for dismissal of the charges pleading that the thirty-one months which elapsed between the accident and indictments had violated their right to a speedy trial.

The petition went to the Massachusetts Supreme Court, which handed down its decision two weeks ago. It denied the motion for acquittal on the grounds that the defendants were not actually accused of wrongdoing until the grand jury handed down the indictments. Jablonski noted that at about the same time the United States Supreme Court made a similar decision in *U.S. vs. Marion*.

Jablonski added, "We ought to get to the hearing in a couple of months."



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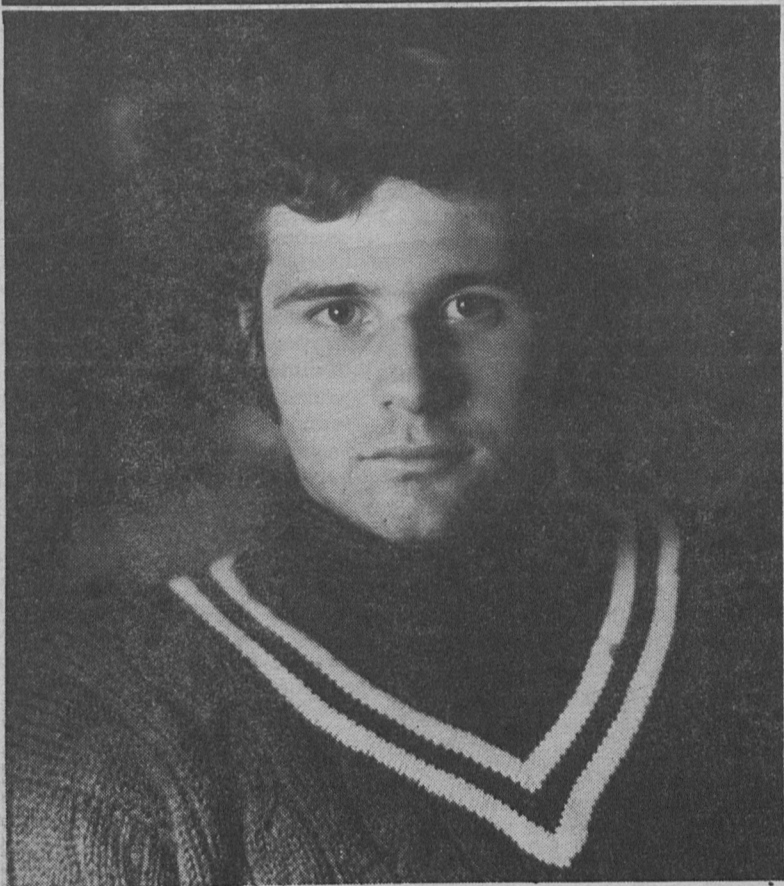
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Drew Bosso, new president, 1843 Club.

## SDO sponsors Alumni Day

On Saturday, February 5th the Student Development Office will sponsor an "Alumni Day," as part of its program to improve student-alumni relations at Holy Cross.

The purpose of this affair is to have some of the neighboring alumni return to Holy Cross for an afternoon and evening to meet and share ideas with Holy Cross students. This informal gathering will hopefully result in both groups

getting to know and understand each other better.

The day will start at 2:00 P.M. with a talk in Hogan 519 by Father Brooks on "The Religious Dimensions of Holy Cross Today." This will be followed by panelists' comments, after which the participating students and alumni will have small group discussions. Ending the day will be a cocktail hour, dinner in lower Kimball and the Holy Cross vs. Seton Hall basketball game.

Partaking in the program will be approximately 70 alumni and their wives and over 40 interested students.

# Bosso to head 1843 Club

by Jim Raith

Last Monday night, members of the 1843 Club elected Drew Bosso as the new head of their organization for the coming year. A baseball scholarship player, Bosso is a junior history major from Indianapolis, Indiana.

Commenting on Drew's election, outgoing president Sam Lanzafame said, "Drew was an excellent choice. As treasurer of the club this year, he has already been involved in the decision-making processes of the club, and this experience should prove to be valuable in his presidency this coming year."

As newly elected president, Bosso will travel with Lanzafame to the National Entertainment Council Conference in Kansas City, Missouri on the weekend of February 12th in search of entertainment for next year at bargain prices. This four-day convention will showcase the groups available for concerts in the coming year. Usually it is possible to sign the groups for rates that later turn out to be very reasonable because of new prices that the group would want to charge as its popularity grows.

Through this convention, the 1843 Club has presented such groups as the **Fifth Dimension**, **Poco**, **Jam Factory** at reduced rates. Bosso and Lanzafame both concurred that this is probably the most important part of obtaining entertainment at reasonable rates.

Lanzafame pointed out that this convention will provide the contacts that Bosso will need for the upcoming year.

### Spring Weekend

When questioned about the possibility of obtaining such name groups as **Crosby, Stills, Nash, & Young** and the **Three Dog Night**, Drew said that these groups were beyond the financial possibilities of Holy Cross. Their usual contracts ask for \$30,000 and 90 per cent of the gate, whereas the limited budget of the 1843 Club permits it to seek groups who will perform for about \$13,000. He did indicate that certain name singers were in the realm of the Holy Cross budget for the upcoming Spring Weekend, but he would not elaborate.

Bosso sees no new changes from the present format of offering many smaller concerts throughout the year, though it is opposed to the policy in past years of only presenting entertainment for the major weekends. He was also impressed with the response of the student body to the Don Q. Party held early in November, and suggested that similar functions would be sponsored by the 1843 Club in the upcoming semester, as well as next year.

Since the organization of this year's Spring Weekend is completely under the direction of the 1843 Club, Bosso suggested that there will be many innovations appealing to the student body,

along with the events which proved so successful last year.

The 1843 Club itself will undergo many changes when new members are selected for the club later this month. Students will be able to apply for the 12 positions that will be vacated by the retiring seniors, beginning the week of February 18th. Drew stressed, however, that the Club should represent all student interests, and said that any interested students were welcome at upcoming 1843 Club meetings, which are always open to the student body.

He stressed that it was important to realize that every group that students desire cannot be obtained by the 1843 Club. Factors which must be considered are the economic feasibility of obtaining a group, the general appeal of the group to the Holy Cross student body, and the group's availability.

### Broadened horizons

In commenting on the upcoming concert featuring Steve Miller next weekend, Drew emphasized that Steve Miller has tried to depart from his blues sound, and in his own words, has "broadened his horizons to appeal to all." **Park Street Under**, the warm-up group, was featured in last year's NEC Conference, and has a sound similar to **Jam Factory's**.

Bosso concluded by saying that he hoped that the student body would fully co-operate with the 1843 Club in its pursuit of bringing top-grade entertainment to the Holy Cross campus.

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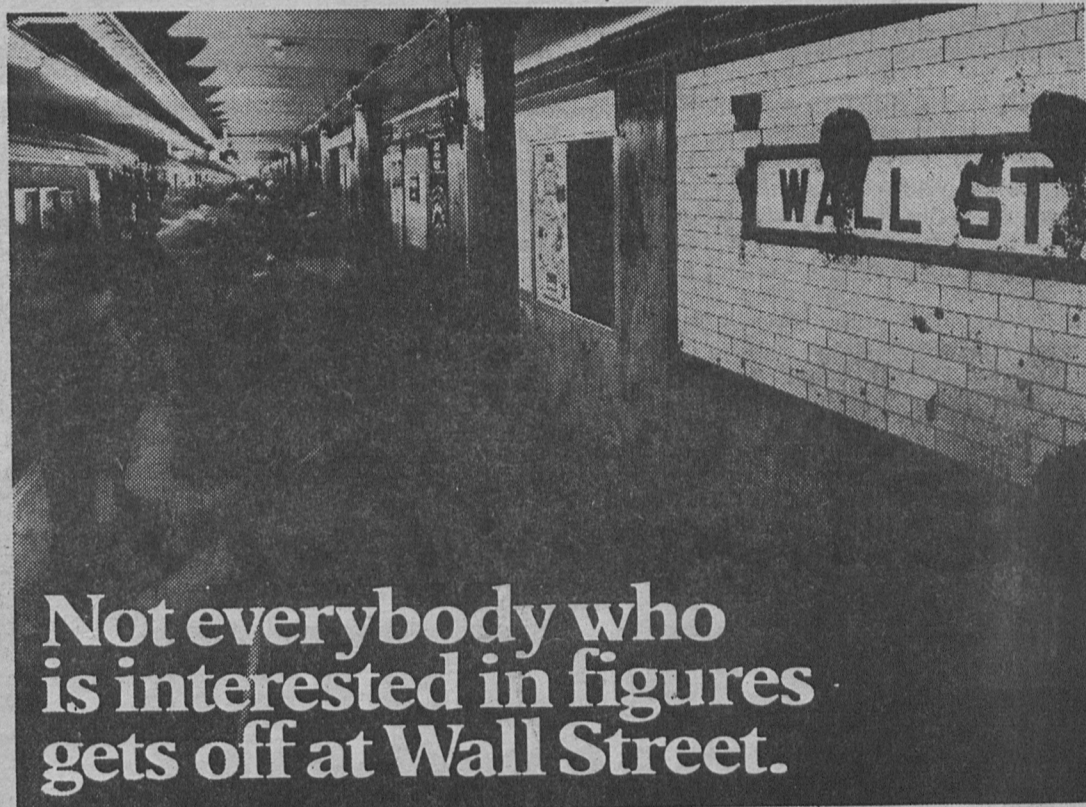
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# Something is finally found to stop Grayson's defense

## Hoop frosh erratic, defense big weakness

By Bob O'Neil

(Continued from Page 12)

### Big "D"

As a freshman Grayson averaged 21 points per game. Yet, he has never reached that peak in his varsity career. Why the sudden change from an offensive threat to a defensive specialist? He was perhaps overlooked as an offensive player due to the great amount of publicity given to Buddy Venne.

There is nothing more exciting to watch in a game than to see 25-30 foot bombs hit the hoop. Also, Stanley works hard for all his points. He plays both ends of the court which perhaps hinders him from getting the ball and hitting the outside jump shot.

Certainly, no one can deny his defensive ability. Throughout his career he has been called upon to guard the opponent's leading scorer. "The toughest man I ever had to face was, without a doubt, Julius Irving," said Grayson. Irving is now playing for the Virginia Squires of the A.B.A. and is ranked among the league's top five in scoring.

### No Regrets

Stan has no regrets about playing his career at HC. Looking at all four years in perspective, he said that "if I had to do it all over again I would." As a freshman, he felt like most freshmen. He was disenchanted about school, felt lonely being so far away from home, and was a bit depressed over the social life.

Grayson was instrumental in recruiting Malcolm Moulton. The promising sophomore had been considering such schools as Louisville and Loyola of New Orleans, before talking with Grayson and reaching a final decision. Moulton was quite impressive in his varsity debut against BU, netting 16 points.

It is highly ironic that Grayson suffered his injury against Georgetown, the same school which saw him play his finest game as a collegian. Last year during the 109-72 rout, Grayson amassed 35

points and hauled in 22 rebounds, both single game highs for the season. At that time Grayson remarked "It felt like old times when I was a freshman."

### Mere Dreams

Before the season began, Stan had two personal goals he wanted to achieve. The first was to become a 1,000 point scorer. The second was to lead his team to a post-season tournament. Now, however, both plateaus seem little more than dreams.

Prior to his injury Grayson was among the top field goal shooters in New England with a .552 percentage. As a Crusader he was averaging 17 points and 10

rebounds per game. His absence will surely be missed. Not only will the team be unable to take up the slack in scoring and rebounding, but it now finds itself without a floor leader.

The biggest game of the year happens to be in three and a half weeks. It's at the Auditorium against our arch-rival, the Eagles of Boston College. Besides being a grudge match for the Crusaders, it may well be the last time HC fans will be able to see Grayson in action.

There is still the possibility, however, that he will not be ready. Yet, it would be a fitting finale for a great guy. He demands a commitment to excellence and to victory, and that is what his life has been all about.

## Class chairmen contact alumni, sending news or seeking money

by Spencer Hayman

Once a student leaves Holy Cross, his personal contact with the college will be minimal. However a system of class chairmen and class agents will help to keep him informed of both the status of his graduation class and the needs of the school.

In the past the Alumni Development Office worked in coordination with a group of class agents and assistant class agents who would write letters to the members of their class. In the letters they would supply information about the status of their own class and recent events at the college; usually they would also ask for a donation to the Holy Cross Fund.

This year the program has been changed. Instead of class agents and assistant class agents, a class chairman will contact alumni with the help of a group of class agents. Their functions will be the same as their predecessors. Thomas J. Moriarty, the Director of the Annual Giving Program, said that

to a large extent the change is nothing more than a cosmetic one.

However, the change seems to be helping the program. The recruiting has had "greater success this year." Nearly a thousand men have agreed to be either class chairmen or class agents. Eventually 1400 people will have some position within the system.

The class chairman is the chief organizer of the program. Either selected by the school or elected by his own class, he directs the output of letters written by class agents. Sometimes a secretary will also help to supply information.

The letters contain personal interpretations of events. Moriarty said that "complete editorial freedom" is necessary for the alumni to maintain confidence in the letters. The subject of the letter itself depends largely upon the agent who is writing it also. He may concentrate on his own class, the College or the Alumni Fund for news.

director of the Annual Giving Program, said that the program was very successful in keeping the alumni in touch with each other. The fund-raising aspect of the program has not achieved the same success. Moriarty stated that "We don't have the number of people contributing that we feel a college such as this should have. He did not place the blame for this on the chairmen and the agents, but on faults within the system itself.

The program has helped to maintain the level of alumni donations throughout the last several years. Moriarty said that last year 32 per cent of the alumni made contributions either to the annual fund or to the pledge development fund. He also said that there has been a shift in the fund that the alumni contribute. More alumni have been giving to the annual fund than before.

Moriarty stressed that the importance of contributing within one's means can't be overestimated. "Every gift, no matter how modest, has an effect on our overall goals."

### An agent's view

William O'Connor, a class agent, felt that his "main loyalty is to the class." In his letters he tries to "keep the class together" with news of members of the class or their families. However, he also writes letters for the annual fund.

Through his own experience O'Connor feels that the program has met with success. "If you write enough letters, there are results." He pointed out that sometimes the contributions to the alumni fund depend upon the size and financial success of each class.

His own views about the school are that in some ways there is "no respect for what was there"; however, he said that in many areas he and other alumni are "understanding the liberality of the college."

Charles Fleming, another class agent, stressed the importance of the program's fund-raising aspect. "As the college is going in debt...it really means a lot." He said that without the letters, Crossroads would be the only contact that many alumni would have with the college.

He too said that the changes at Holy Cross have not always been accepted well. "We've lost some members, since things have changed." One of his own regrets was the ending of core requirements. He cited his own gratitude for the philosophy requirement, which he uses in his work even today. "To me as a businessman, it is very important."

season, and that was probably the best recruiting job we've done!"

The freshmen team this year has had neither prolonged winning streaks nor lengthy losing streaks. Continually, the team has won a game, and then lost the next. The team had its best record December 18 when, after back-to-back victories over Harvard and Becker Junior College, the team record was 4-2.

Two straight losses to Johnson and Wales and then to Brown, however, evened the record at 4-4. Since then it has been a seesaw struggle for the team to remain over .500.

### Defense Lacking

Perhaps a good indication of the "seesaw" season so far is the team's offensive average as opposed to its defensive average. The team has scored an average of 83.4 points per game. But they have also yielded an average of 84.0 points. Based on these statistics, it would seem very difficult for a team to win very many games over .500.

Although the team has not produced a brilliant won-lost record so far, it has produced some very bright varsity prospects. Doug Downey, Mike Blaney, and Dave Holland are all consistent scorers. Downey, averaging 19.5 points per game, is a good rebounder.

Scholarship players Blaney and Holland are averaging 14.7 and 18.8 points per game respectively, and their passing and playmaking are excellent. Depending upon the plans of the new H.C. coach, all three appear now to be varsity candidates.

The most noticeable victories of the season have been the wins over Harvard (83-80), Yale (77-74), and Springfield College (92-78). Had the team maintained its 68 per cent free throw average rather than a mediocre 50 per cent, an 84-81 loss to Johnson and Wales might have been a victory. However, the frosh were defeated convincingly by UMass (85-65), Brown (107-86), BC (90-76), and Assumption (71-53).

## Buzzer beating absorbed by HC

(Continued from Page 12)

turnovers at both ends of the court.

**Seven Minute Scoring Drought**  
BU's press, combined with sloppy play and cold shooting, left the 'Saders scoreless for seven minutes while the Terriers slowly chipped down the lead by taking advantage of mistakes.

With 4:14 left to play Ken Boyd hit a jumper to put BU ahead 59-58. One minute later Jim Schnurr put in a rebounded shot to put HC out in front 60-59. The Terriers 6-8 Jim Garvin got the lead back for BU with a driving layup.

With 49 seconds to go Ken Boyd fouled Jim Schnurr in a one and one situation. The junior forward coolly made both shots to put the game at 62-61.

Moments later the game's high scorer, Ken Boyd, (24) hit a jumper with 22 seconds left to give BU a 63-62 lead and set up the hectic finale.

### Moulton Debuts Strongly

The only positive points in the game were the fine play of Jim Schnurr and soph Malcolm Moulton. Schnurr, a 6-6 junior, has played consistently well over the past several games and turned in a fine effort, finishing with 20 points and 21 rebounds.

Malcolm Moulton, making his debut as a starter, played strong ball at both ends of the floor and finished with 16 points and 15 rebounds.

New low coach fare

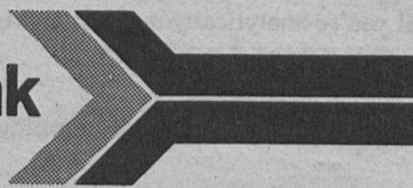
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# Pucksters victories tripled MIT and Trinity defeated

By Dan Shaughnessy

...The Worcester Arena ice is sprinkled with Trinity and Holy Cross hockey players. They are shaking hands in the aftermath of HC's 4-2 victory. On the sidelines, Crusader assistant coach Bob Skinner is asked if he's happy with this win. "Any win, I'm happy with," he replies.

Coach Skinner has had only three wins to be happy about this season. However, two of them have come in the last three games, as prior to the Trinity game, the Saders beat Amherst 8-3 and bowed to St. Anselm's 9-1 over the weekend.

It was last Friday evening that the Crusaders took on MIT at the MIT rink.

The first period was scoreless. The second stanza featured three goals by each side. Rick Callahan, Nick Bourke, and Tom Carey all lit the lamp for the Crusaders. Assisting on these goals were Mike LaVigne, Rich Pelletier, Jay McGovern, and Nick Bourke.

## Five Goal Period

MIT's defense-orientated game plan proved ineffective in the final frame as HC tickled the twine five times to clinch their second win of the campaign. Here we had Joe Carey assisting Bill Coughlin for his initial goal of the year. From there, McGovern, T. Carey, Bourke, and Daly all scored. Assists on these goals went to Macklin, Callahan, Pelletier, and T. Carey.

Bob Haran was effective in goal as he held MIT scoreless during the first and third periods. However, it is nice to see that he was not severely tested. The Saders outshot MIT 50-14.

St. Anselm's came to town on the ensuing evening. What transpired had all the excitement of watching snow melt.

Holy Cross was trailing 7-0 when Nick Bourke scored at 13:46 of the second period. Pelletier and Laskowski garnered assists. St. A's then tacked on two more before the final buzzer.

The Crusaders were outscored 9-1, and outshot 50-26. McBride and Haran both did time in the net, but it made no difference. Holy Cross was not up for this one, possibly due to fatigue after their fine effort on the previous



Rich Pelletier winds up for a booming slap shot in action last week. The junior forward is the team's leading point producer with 25.

evening. The truth is HC made a fair team look super and that is something they certainly can not afford to do.

## HC Controls Play

With Nick Bourke out with the flu, coach Kane had to patch up the lines a bit against Trinity. He seemed to come up with the right combination. The Crusaders outshot the visitors 18-3 in the initial stanza. The only goal was a power-play tally by Jay McGovern with assists going to Mike LaVigne, and Rich Pelletier.

Trinity tied things up at 00:26 of the second period as Mark Cleary beat Haran from in close. Midway through the period, HC fell behind 2-1. Then, at 12:17 Rich Pelletier streaked down the left side and shoveled a perfect pass to Mark Bolduc who took the puck in

stride and tucked it into the net.

Before the period was over, Bolduc and Coughlin set up Rick Callahan who made a great rush and shot to put the Crusaders in the lead, 3-2.

## Callahan Stars

In the final third, after many futile attempts, the Saders finally cashed in on their power-play with 7:51 remaining. Again, Rick Callahan was the goal-scorer. Assists went to Coughlin, and Pelletier, who had three for the night. 4-2 proved to be the final count. Callahan earned the game-puck, Haran was sharp in goal, and Jay McGovern did an exceptional job in the corners.

On the season, this team is now 3-11. However, things are looking up. Leading point-getters thus far are Pelletier (8-17-25), and T. Carey (7-10-17).

# Chiefs and Hoyas fall to Iron-Men

By John Bannon  
Assistant Sports Editor

A small college and a loser made Holy Cross a two time winner -- but barely. The "Iron Men" slipped by such heretofore unrenounced basketball powers as Springfield and Georgetown, by the unassuming margin of 7 points.

The first unimpressive performance of the week was turned in at Springfield. Forward Jimmy Schnurr's dead-eye shooting (11 of 15 for 30) proved to be the savior of this otherwise lackadaisical preformance. The Cross eeked out a hard-earned if not artistic 76-71 triumph.

The Crusaders trailed by as much as nine in the first half as the Chiefs were sparked by the outside shooting of Dana Anderson and Rich Hundley. A change in the defensive strategy erased most of the early deficit.

## Defensive Change Works

Coach Donahue's charges switched to a triangle and two, and this defensive alignment coupled with an occasional trap-zone cut the Chief's intermission margin to 39-37.

The Crusaders continued their fine play at the start of the second half and finally pulled out to a 47-44 lead. At this juncture though, Doyle was whistled at for the fourth time and the lanky junior center was relegated to the pine. This added incentive sparked the Chiefs to a 14-4 spurt and a 58-51 lead.

The two reasons for the victory once again came to the forefront. The trapzone forced three straight turnovers while Schnurr counted three hoops during an 8-0 Purple streak to move the Cross back on top.

Taking advantage of one-and-one situations down the stretch enabled the Crusaders to pull to their final margin.

## Charity-Away From Home

Foul-shooting was again the key when Holy Cross travelled to the Nation's Capital. The Crusaders hit on a very accurate 27 of 31 from the charity stripe. Shooting was about all the Crusaders did well against the underdog Hoyas. They also hit on 52 percent of their shots from the floor.

But in every other aspect the Purple's play was found lacking. They turned the ball over four times down the stretch, were outrebounded 44-35, and were outthrust by a team with a two and twelve record.

The first half was a see-saw affair that found the Hoyas on top 42-40 when the first 20 minutes had expired.

The Cross broke the game open with a ten point spree to open up a 70-61 lead. The dealing of the death blow wouldn't be delivered, however, as steady Stan Grayson was given a forced reprieve by the referee with 8:13 to play.

The loss of this cagy floor leader enabled Georgetown to move back into contention by pressure tactics.

## Hoyas Miss Chip-ins

The Hoyas missed several garbage shots from underneath and consequently could never move closer than three until G.U.'s Tom McBride hit a meaningless lay-up with 2 seconds to go to move the Hoyas within one. Grentz topped the evening off by connecting on a technical foul for the final margin of victory 85-83.

Doyle turned in another sparkling performance with 25 points and 14 rebounds. The Crusaders again showed the inability to play consistent ball for forty minutes. Porous would be the most polite way to describe the Purple zone. When a team like Georgetown scores 83 points harsher words might be in order.

# Holy Cross natators are taking a dunking

By Richard Luebeck

One would assume that a team which hasn't won a meet all year would have little to be excited about.

The Holy Cross swim team is a squad with such a record, and yet its performances throughout the season have been impressive, when one considers the obstacles this team must face.

The 15 man team, coached by the very able Paul Parenteau, can practice only one hour a night five days a week at the pool at Quinsigamond Community College. Holy Cross offers to potential swimmers no scholarships, no pool on campus, and a limited program run by a part-time coach.

Despite all these obstacles, the natators have shown substantial improvement as the season has progressed. Going up against teams with much better team depth, the Purple have rarely been out of any of their meets, often times losing valuable points by split seconds.

## O'Toole Is Versatile

The Crusaders' points have been amassed mostly due to the efforts of such men as Jim Montovano and Matt O'Toole. Montovano, a freestyle swimmer, has set school records in both the 1000 yard and 500 yard freestyle events.

O'Toole, the team captain and a junior, has switched events three times in the past three years. Forced to do so to meet certain team needs in events the Cross is weak, Matt hasn't been able to

concentrate on one specific event. This year he is a backstroke, and again winning points for the team.

These two men are underclassmen, and along with others, point to a promising future for the Crusader aquamen. Paul DelGuidice, when healthy, has done well as a diver, and two freshmen, Peter Quinn and John DosPassos have consistently recorded good times in their events.

## For The Love Of It

Most probably, however, Holy Cross won't be any type of swimming power in the foreseeable future. The members of the team go to Quinsigamond every night simply for the sheer love of the sport. The program offers little other than the satisfaction one derives from athletic competition and the testing of one's body to the fullest extent.

And yet, though no one on the team from coach Parenteau to the last man on the squad expects that they could compete with Yale, Harvard or Springfield, how they'd love to win just one!

# Improved Purple fencers slash to early twin wins

By John S. Donahue

The Holy Cross swordsmen combined the key elements of experience, skill and coaching to down two of their first three opponents this season.

Eight of last year's nine starters returned to their respective squads with the background and fencing maturity needed to cope with this year's rough league schedule.

Rón Wadell, a former W.P.I. coach, was instrumental in bringing confidence and unity to the team in his new coaching capacity.

The fencing team has three divisions -- foil, epee and sabre. Each has a unique brand of fighting, and a different weapon.

The foil is a light, flexible sword. In the foil division the contestants can score only by striking with the tip of the sword, and can strike between the waist and the neck.

The epee method of scoring is the same as the foil; however, any part of the body may be struck and points made.

The sabre is a heavy sword used for beating and slashing. The point range is from the waist to the head. Either the tip or the edge of

the blade may be used.

## Rival W.P.I. Defeated

The Crusaders turned the tables on cross city rival W.P.I. and avenged last year's humiliating defeat by winning the Dec. 11 contest 15-12.

Hiroshi Ueda led the sabre team by winning all three of his matches. Sophomore Steve Kyle and Senior Joe Spaniol completed the sabre squads scoring by combining for three victories.

The epee squad also made out well in the competition. Billy Miller and Bruce Gamanche each won two of their matches, while senior John Fossa contributed a single victory.

The foil team rounded out the scoring by winning four of their nine matches. Returning co-captain Joe Dudra and freshman Mike Gottshalk each had two winning fights.

Two days after the Brandeis defeat.

The team was bolstered by strong performances by the epee and sabre squads who combined for twelve of the team's sixteen wins.

Ueda, Gamanche, Bowe, Kyle

and Jenusaitus each had two wins for their respective squads. Dudra, DuRoss and Fossa each won one, while Junior Billy Miller was the overall star of the contest with three victories.

## Brandeis Proves Too Strong

The fencers came up against a well rounded Brandeis team on Dec. 16, which proved to be too strong to overcome in the long run. The Crusaders however did manage to salvage a respectable 18-9 score.

Once again Hiroshi Ueda led the team scoring as he won all three of his matches. Steve Kyle also proved his consistency by defeating two more Brandeis fencers for the sabre squad.

Bruce Gamanche won two of his matches in the epee competition, while Billy Miller and Laurence Tobey chipped in with one victory apiece.

## S.M.U. Easy Pickings

It did not take long for the swordsmen to bounce back to their winning ways as they soundly defeated SMU (not Southern Methodist but Southeastern Massachusetts) by a score of 16-11



# CRUSADER SPORTS

## Crusaders suffer setback, hapless Terriers triumph

By Chris McCarthy

The Crusader fans who ventured down to the Auditorium Tuesday night were treated to an exciting finish in what turned out to be one of HC's poorest performances of the year.

BU guard Steve Dabney threw up a running 12 foot shot at the buzzer to give BU the edge 65-64. Four seconds earlier it appeared the Crusaders would leave the Auditorium with their twelfth win after sophomore Malcolm Moulton put in a Gene Doyle rebound to give the team a 64-63 advantage.

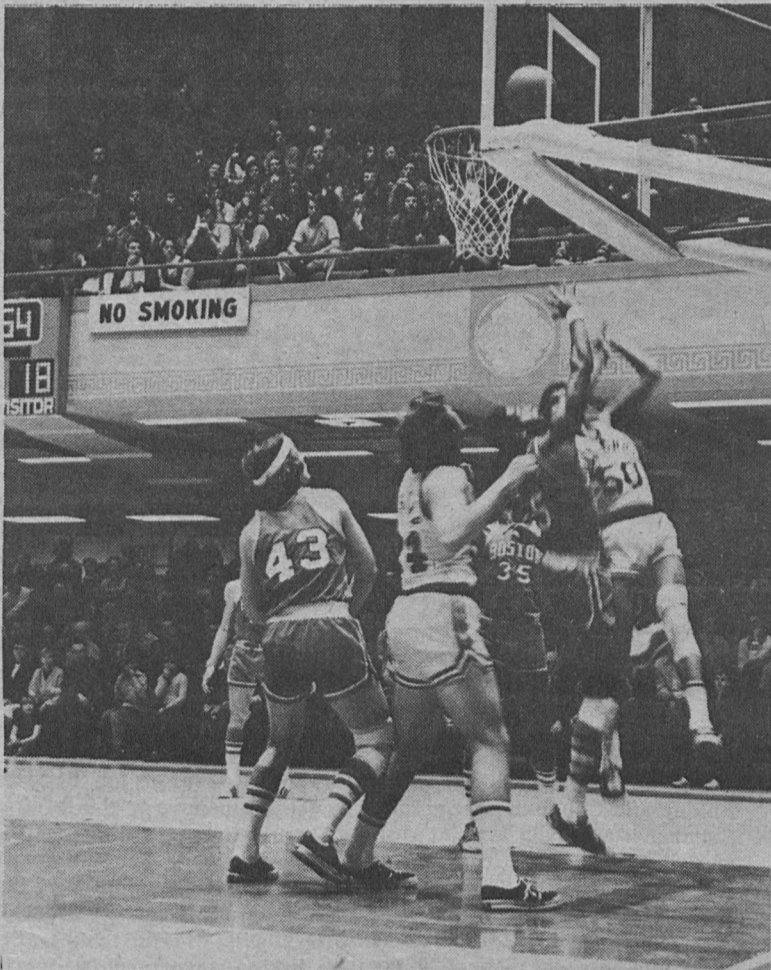
In the time out the Terriers elected to give the ball to guard Steve Dabney, who played a solid all around game and finished with 19 points.

HC coach Jack Donohue warned his players "not to let their man beat them down court. I wanted them to make BU throw one up from the outside." Unfortunately Dabney got the jump and took four or five dribbles down court before throwing up the game-winning shot.

### HC Shoots Poorly

For the home team it was a bitter end to a very frustrating evening. BU's man on man defense enabled the Crusaders to get percentage shots in the first half. However, not all were able to find the range.

Gene Doyle and co-captain Buddy Venne were cold all night. Doyle managed to hit on only 5 of 23 shots, while Venne was 2 of 11. The team as a whole shot a poor 37 percent from the field for the game.



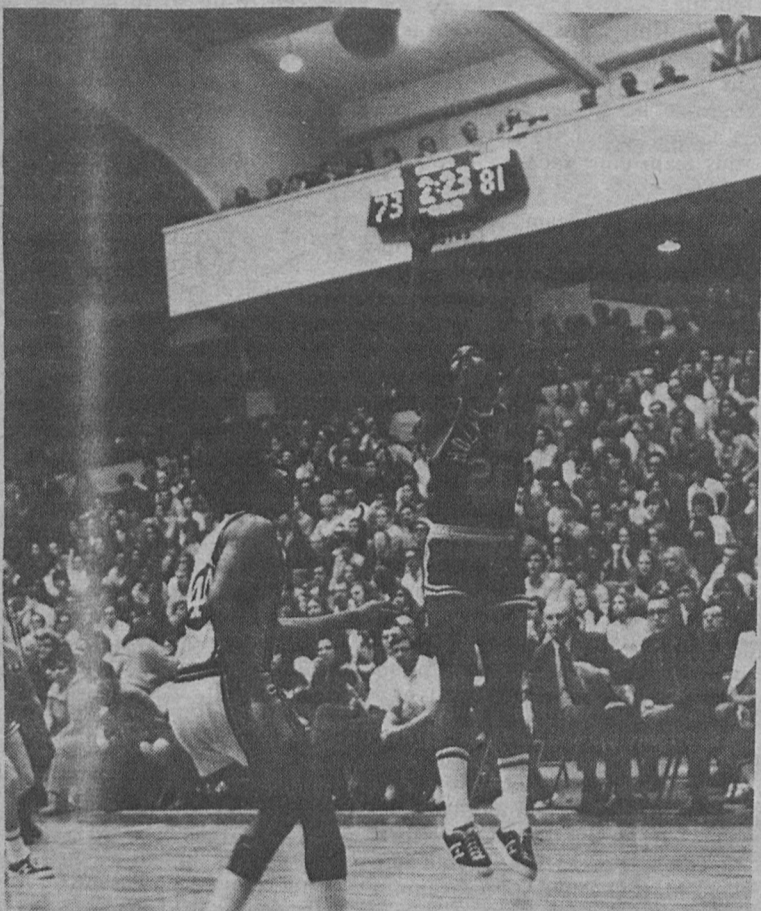
Malcolm Moulton puts up shot against stiff BU resistance at Auditorium Tuesday night. Sophomore forward contributed 16 points in the shocking 65-64 loss. (Dowling photo)

As bad as the shooting was, several times in the contest it appeared the Purple would break the game open. At the start of the second half, HC surged ahead and took a commanding 12 point lead.

With 13:50 to play the score was 54-42. BU then came out with a full court press which visibly shook the team and caused many

(Continued on Page 10)

## Knee injury shelves Stan, Cross hoop hopes dimmed



Senior co-captain Stan Grayson pops jump shot over Georgetown's Mark Edwards in waning moments of the game. Stan was instrumental in the two point victory with 11 steals, despite playing most of second half with an injured knee.

By Chip Pecora  
Assistant Sports Editor

You've got the story all wrong. Stan Grayson will be ready for the N.I.T. The Holy Cross varsity basketball team will not. At least, not without Grayson, who has been the key to much of this team's success, for whatever it may be worth.

In the second half of last Saturday night's game against Georgetown, the 6-4 senior co-captain hit the floor hard with his left knee. He was immediately sidelined. The night's work was typical of Grayson's hustling, all-round performance: 14 points and 11 steals.

Within the ensuing days, he was examined by team physician Dr. Joseph de Marco Jr. and by orthopedic surgeon Dr. Paul V. Shannon. Their diagnosis: a fracture of the left kneecap which will require a cast for 3-4 weeks. After that, who knows.

Grayson came to HC after a fine high school career in Detroit where he established himself as his team's all-time leading scorer. He chose HC over many other schools after he was convinced by alumni that this was the place for him to do "his thing." Coach Jack Donohue played a very minor role in landing Stanley.

(Continued on Page 10)

## Purple Pennings

By Jim Clarkin  
Sports Editor

Some people think that the Athletic Council was created to appease a campus divided over the proper place of athletics at this college. Another theory has it that the Athletic Council is acting as a substitute for inactivity at the top of the Cross Athletic Association.

But without disregarding the possible partial validity of these hypotheses, another more inclusive motive must be mentioned. And that is that the Athletic Council was honestly conceived to replace chaos with order, to launch a genuine effort at solving the HC sports problems.

The main goal of the Athletic Council, as expressed in its constitution, is to set policy. There are eleven enumerated areas in which the Council can legislate, so it seems that their powers are broad. This may turn out to be a very good set-up, depending of course on whether or not you agree with the direction in which the Council moves. With all these broad powers, it may be possible to give the entire athletic program a definite structure, to lend the Crusader sports program a certain emphasis, a definite place in the complete educational process. Another advantage will be that most of the decisions will be formulated by one group - and this will give Holy Cross the centralization of power needed to run a smooth operation.

But this latter advantage may disappear if the college hires a strong and vigorous Athletic Director. Such a man would probably soon find himself at odds with the Athletic Council over policy alternatives, and the resolution of any conflicts could easily lead to disenchantment and other problems. We have already seen the results of a lack of unity among the various members of the HC athletic family.

Since the Council has the right to hire an A.D., it would be logical to assume that the Council could overrule his decisions. But this remains to be seen. A definition of roles, of the Council and of the A.D. seems in order before the post is filled so that everybody knows where they stand.

So far, the Council has been criticized for moving too slow, for supposedly possessing no athletic know-how, and for having an unwieldy number (11) of men. These three charges seem very unfair. As Doctor Paul McMasters, the sincere president of the Council notes, the group has been sidetracked by the resignation of Vincent Dougherty and the decision by Jack Donohue to not seek a renewal of his contract. Handling these matters and the process of selecting replacements has and still will take much time.

At first glance, the presence of eleven men might seem to render it difficult to reach agreement. However, Doctor McMasters has noted that this has not been a problem, at least not yet. The minutes of the meetings bear him out, showing many unanimous votes or votes with only one or two members in the minority.

The Holy Cross Athletic Council can become one of the principal vehicles of athletic change, so let's give it time to assert itself.

## Garden Games end in disastrous results.

### Comeau Sets School Mark

Comeau also ran the special 500 and he finished seventh in a field of twelve. His time of 58.5 was less than one second off the winning time. Only two collegians bested Comeau in this fine field.

The Northeastern meet can only be described as a debacle. The Huskies do not employ their full complement of runners in dual meets and still win handily.

A bright note in the gloom of the Cabot Cage was raised by frosh Dave Morrison. Morrison increased his personal best by almost five feet in the weight throw. His toss of 54' 8" gave the Crusaders their first win in this event in more than ten years.

### Dulong's Record Broken

Crooke broke Art Dulong's meet record as he won the two mile run. His time of 9:13 was excellent on the four corner track. Crooke out-kicked three Huskies in the last half mile to win handily.

The Purple's only other triumph came in the mile relay. The team of John Fahey, Rick Dyer, Kevin Kiley, and Comeau ran 3:29.2. Comeau's 51.1 enabled him to overcome Ralph Moschella of the Huskies who was trying to keep a five yard lead.

At the Millrose Games last Friday, Crusader track fortunes continued to be mired in their annual depressed state. The cause of this trauma is the traditional duel meet with Northeastern. The poor track there and the Huskies' team depth led to another decisive loss for the Purple last Tuesday, 87-22.

The two mile relay team finished fourth in their section but the individual and collective times were disappointing. The track in Madison Square Garden is slower than the one in Philadelphia's Spectrum but this factor can't account entirely for the discrepancy in performances at the two meets.

Gary Petyon led off this time and brought the baton in third after 1:59.4. Then Rich Crooke attempted to hold his position but the two-miler couldn't maintain half-mile speed. His split of 2:01.6 left HC in fifth place at the halfway mark.

Steve Hansen managed to pass Catholic U. on the way to a 1:59.1 clocking. However, even Rick Comeau's anchor of 1:57.9 left the team a half lap behind the winning Georgetown quartet.